ON FREE PUBLIC VIEW

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

BEGINNING THURSDAY, OCTOBER 28TH, 1920

AND CONTINUING UNTIL THE DATE OF SALE

THE IMPORTANT COLLECTION

FORMED BY THE CONNOISSEUR

DR. PLEASANT HUNTER

OF NEWARK, NEW JERSEY

UNRESTRICTED PUBLIC SALE

THURSDAY, FRIDAY AND SATURDAY AFTERNOONS

NOVEMBER 4TH, 5TH AND 6TH, 1920

BEGINNING AT 2.00 O'CLOCK

Digitized by the Internet Archive
in 2021 with funding from
The Metropolitan Museum of Art

https://archive.org/details/rarechoicespecim00amer_0

ILLUSTRATED CATALOGUE

OF AN IMPORTANT COLLECTION

OF

RARE AND CHOICE SPECIMENS OF

OLD ENGLISH AND AMERICAN CHINA

AMERICAN AND OTHER GLASS, OLD BRASS, PRINTS,
HOOK RUGS, SAMPLERS, BEAD BAGS AND
OTHER INTERESTING OBJECTS

COLLECTED DURING THE PAST FIVE YEARS
BY THE CONNOISSEUR

DR. PLEASANT HUNTER

OF NEWARK, NEW JERSEY

TO BE SOLD AT
UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH

ON THE AFTERNOONS HEREIN STATED

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY
AND HIS ASSISTANTS, MR. OTTO BERNET AND MR. H. H. PARKE
OF THE AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK
1920

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

MAR 30 1921

THE DR. HUNTER COLLECTION

Newark, New Jersey,

October 14, 1920

The American Art Association,
Madison Square South,
New York.

My dear Sirs: When you sold my second collection of Antiques in November, 1915, I did not expect ever to make another. But the old saying, "Once a collector, always a collector," has come true with me the same as with so many others. As a result, I have made another collection during the last five years, equal both in size and quality to what you sold for me in January, 1913, and in November, 1915. It is a collection which has in it much "Americana"—such as Slipware, Bennington, Samplers, Colored Prints, New England Hooked Rugs, and a large quantity of glass—made in Massachusetts, Connecticut, New Hampshire and Mannheim, Pennsylvania.

For various reasons I have decided to dispose of this, my final, collection, under your usual terms and conditions, which provide for an unrestricted and unprotected Public Sale.

With sincere appreciation of the courtesy always shown, and fine service always given by the American Art Association, and with assurance of my high personal regard,

I am, very cordially,

Pleasant Hunter.

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South.

CATALOGUE

FIRST AFTERNOON'S SALE

THURSDAY, NOVEMBER 4, 1920

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2 O'CLOCK

SLIPWARE

M. Lewis.

1—Two Slipware Custard Cups
Yellow.

Diameter, 3½ inches.

2.

Geo. A. McKearin.

2—Two Slipware Mugs

Heights, 3½ and 4 inches.

8.

3—Slipware Mug and Small Pitcher

Heights, 4½ and 5 inches.

M. Golden.

4—Slipware Shaving Mug and Soap Dish

Height, 4½ inches; length, 5 inches.

2.

Seaman Agent.

5—Two Slipware Pitchers
One black, one red.

5.

Heights, 5½ and 6 inches.

Mrs. E. Feickert.

6—Two Slipware Mugs
One black glaze, one red glaze.

3.

Heights, 5 and 6 inches.

7—Flower-pot with Saucer Attached — A. M. Denckeu

Piecrust edge. Red body banded with black.

4. *Height, 5¼ inches.*

8—Slipware Mug — J. P. Temple

Pennsylvania, with Dutch inscription. Tulip decoration.

8. Dated 1793. *Height, 4 inches.*

9—Slipware Handled Jug — A. M. Hall.

3. Green mottling. Beautiful color and form.

Height, 4¾ inches.

10—Two Flint Enamel Soap Dishes — Lea and Elgin

Diameters, 4½ and 6 inches.

3.

11—Two Pieces American Tortoise-shell Ware — A. M. Hall

One mug with handle, one oval dish.

3. *Respective measurements: Height, 3 inches; length, 7½ inches.*

12—Red Slipware Handled and Lipped Mug — Mrs. E. Feickert.

Height, 5¼ inches.

3.

13—Large Red Slipware Mug and Flint Enamel Pitcher — " " "

Height, 5½ inches; diameter, 5½ inches.

4.

14—One Large Flint Enamel Mug and One Slipware Shaving Mug — M. Holden

3.

15—Two Redware Jelly Molds — Mrs. A. Frankenberg

3.

16—Two Earthenware Bottles — Mrs. E. Feickert.

3. One red, one brown. *Heights, 7 inches.*

17—Two Specimens Phoenixville Majolica Ware — H. Wilkinson.

Made at Phoenixville, Pa. Factory long out of existence.

6. (a) Pitcher.

(b) Teapot. *Heights, 7 and 8 inches.*

18—American Jug — M. Holden

Olive-green and brown glaze. Maine piece.

7. *Height, 8½ inches.*

19—Brown Pitcher

With man's face on front. (Pennsylvania.)

Height, 9 inches.

20—Brown Pitcher

Marked "J. F. Winslow, Portland, Maine."

Height, 8½ inches.

21—Two Early American Pitchers

Brown glaze. Grape decoration. S. Risley, Norwalk, Ct.

Height, 10½ inches.

22—Small-handled Jug

Gray salt glaze.

Height, 4¾ inches.

23—Two Pieces American Pottery

(a) Lidded tobacco jar.

(b) Bowl.

24—Three Pieces Early American Redware

Glazed interiors, unglazed outside. Two bowls and flask.

Heights, 5 inches, 6 inches, 6 inches.

25—Two Redware Pudding Molds

Diameters, 10⅛ and 8 inches.

26—Two Early American Teapots

Jackfield style on red body.

Heights, 7 inches.

27—Slipware Barrel

Marked "Brandy." E. Sheets, Philadelphia. 1853.

Height, 6 inches.

28—Cracker Jar with Cover

Mottled brown. Bennington style.

Height, 6¾ inches.

29—Early American Vase with Two Handles

Rich brown glaze. A rare and beautiful form.

Height, 6¼ inches.

30—Vase

Black glaze. A rare and beautiful example.

Height, 6¾ inches.

31—Jersey City Pottery Pitcher — Seaman Agent

10. Hound handle. *Height, 8½ inches.*

32—Two Slip Cups — " "

2. From these the slip was poured on the plates, etc. Museum pieces.

Heights, 3 inches.

33—Slipware Pipe — P. Temple

5. Brown and green glaze. Rare. *Height, 9 inches.*

34—Porcelain Liberty Cup — Seaman Agent

5 Made by Union Porcelain Works, Greenport, N. Y. Marked. Rare. *Height, 4 inches.*

35—Jug with Handle — M. Holden

7. Rich green brown. Mottled glaze. Probably a Maine piece. Rare. *Height, 8½ inches.*

36—Pitcher — Van [illegible]

12. Red body, tulip decoration in green, yellow and brown. A beautiful specimen. *Height, 5 inches.*

37—Porcelain Pitcher — Mrs E Lewis.

6. Stalks of corn design. Made by Charles Cartlidge at Greenpoint, N. Y. About 1850. Rare.

Height, 6 inches.

38—Wooden Rolling Pin — M. Lewis

3. Used for rolling out the clay for plates, etc. Museum specimen. *Length, 32 inches.*

39—Pitcher — Mr Hall

4. Black glaze. Fine color. *Height, 7¼ inches.*

40—Brown Pottery Footwarmer — Seaman Agent.

Marked "J. T. Winslow, Portland, Me."

15. *Height, 10½ inches.*

41—Jersey City Pottery Pitcher

Height, 8½ inches.

10.

42—Jersey City Pottery Pitcher

Hand handle.

Height, 9 inches.

5.

43—Early American Flower-pot

7.

44—Two Pitchers

6. (a) Brown.
(b) Gray body heavily glazed in brown.

Heights, 7 inches.

45—American Redware

Colored cracker jar. Brown glaze.

4.

Diameter, 7 inches.

46—Two Early American Jugs with Handles

One brown, one black glaze. Beautiful form and color.

8.

Heights, 7½ inches.

47—Bowl

Red glazed with yellow and green flower decoration.

7.

Diameter, 7¾ inches.

48—Two Redware Jars

Glazed interiors. Exterior unglazed.

2.

Heights, 8¾ and 7½ inches.

49—Pair of Slipware Bean Pots

Lids red glazed, splashed with black.

6.

Height, 6½ inches.

50—Jar

Rich brown glaze splashed with yellow.

2.

Height, 7¼ inches.

51—Two Lidded Crocks

Red glazes.

4.

Height, 8 inches.

52—Stoneware Jug with Handle

Gray, salt glazed. Masonic decoration of clasped hands, etc. Marked "Made by E. Hall, Ohio, 1858." A unique piece.

Height, 18 inches.

53—Lidded Crock

Russet brown glaze. Rare.

Height, 8½ inches.

54—Crock with Ear Handles

Splotched brown glaze. Rare color.

Height, 8 inches.

55—Brown Handled Jug

Marked "Paul Cushman, Stoneware Factory, 1809" (Albany, N. Y.). A fine and rare piece.

Height, 7 inches.

56—Crock Gray Salt Glazed

Marked "Julius Norton, Bennington, Vt." A rare piece.

Height, 9 inches.

Julius Norton was a member of the firm of Norton & Fenton, Bennington Pottery.

57—Four Slipware Plates

Yellow decoration on red body.

Diameter, 8 inches.

58—Pitcher

Dark red glaze.

Height, 8¼ inches.

59—Two Phoenixville (Pa.) Majolica Plates

Diameters, 9¼ and 8¼ inches.

60—Two American Redware Crocks

Heights, 8 and 8¾ inches.

61—Terra-cotta Bust of General Grant
Marked "Goodwin Bros., Elmwood, Ct."
Height, 8 inches.

62—Slipware Red Jar
Straight-sided.
Height, 8½ inches.

63—Two Straight-sided Redware Crocks
Splashed with black.
Heights, 8½ inches.

64—Vase-shaped Bottle
Deep brown glaze. Beautiful shape.
Height, 8½ inches.

65—Early American Pitcher
Pineapple in white on pitted green ground.
Height, 9½ inches.

66—Slipware Plate
Raised grapevine decoration; red body, splashed with green.
Diameter, 9½ inches.

67—Two Pitchers
Dark brown.
Heights, 9½ and 9 inches.

68—Two Slipware Plates
Scroll decoration.
Diameter, 9¼ inches.

69—Two Slipware Plates
Diameters, 9½ inches.

70—Pair Slipware Plates

Diameters, 9½ inches.

71—Brown Stoneware Pitcher

Brown glaze.

Height, 10 inches.

72—Pitcher

Brown glazed.

Height, 10½ inches.

73—Pair Red Glazed Pitchers Splotched with Black

Heights, 10¾ inches.

74—Crock

Straight-sided, circular. Red glaze, splotched with black.

Height, 10 inches.

75—Jar with Cover

Ear-shaped handles. Light brown splashed with darker shade of brown.

Height, 10 inches.

76—Two Slipware Pie Plates

Diameters, 10¼ and 10½ inches.

77—Two Slipware Plates

Diameters, 10½ inches.

78—Two Slipware Bowls

Vine and scroll decoration.

Diameters, 10 and 12 inches.

79—Two Slipware Pie Plates

Yellow decoration on red body.

Diameters, 11¼ inches.

80—Crock

Vase-shaped. Ear handles. Rich red glaze splashed with black.

Height, 11½ inches.

81—Slipware Plate

With inscription:

"Remember, men, as you pass bye, as I am now so you must be.
As you are now so once was I."

Rare.

Diameter, 10¼ *inches.*

82—Jar

Olive-green with bands of yellow. Beautiful shape and color. Rare.

Height, 11¼ *inches.*

83—Stoneware Handled Jug

Gray salt glazed. Marked "Norton and Fenton, Bennington, Vt." Rare.

Height, 11½ *inches.*

84—Slipware Deep Plate

Red body, marked in yellow slip, "M. Singer, Applelachville, Bucks Co., Pa." A fine specimen.

Diameter, 13 *inches.*

85—Butter Churn

Gray salt glazed. Large blue bird decoration. Marked "Seymour & Bosworth, Hartford, Ct." Rare.

Height, 14 *inches.*

86—Slipware Pie Plate

Lafayette and scrolls.

Diameter, 11½ *inches.*

87—Large Slipware Pie Plate

Marked "Hugh Bishop."

Diameter, 12¾ *inches.*

88—Stoneware Crock

Gray ear handles, blue flower decoration. Marked "S. Bosworth, Hartford, Ct."

Height, 12½ *inches.*

Mr. G. A. Case

89—Stoneware Bottle

Gray salt glazed. Marked "J. Sears, New Haven."

3. *Height,* 10 *inches.*

M. Holden

90—Stoneware Gray Salt Glazed Handled Jug

Marked "A. States."

2. *Height,* 13 *inches.*

Allen Eaton

91—Two Deep Dishes

Brown glaze with yellow waving lines.

7. *Diameter,* 13 *inches.*

Mr Bailey

92—Set of Five Graduated Molds for Slip Plates

3. Connecticut pieces. About 1833. Museum pieces.

Length, 15 *inches.*

J. P. Temple

93—Mold for Slipware Dish

The clay was formed over these molds. Museum piece.

3. *Height,* 13 *inches.*

Geo. McKee

94—Stoneware Jug

Gray salt glazed, incised blue decoration. Marked "Commeraw's Stoneware, Corlears Hook, N. York." Extremely rare, not mentioned in either Barber or Pitkin.

11.

Mr Spencer

95—Slipware Pie Plate

Rich yellow glaze, decorated with horizontal lines.

4. *Diameter,* 14 *inches.*

Seaman Coe

96—Two Gray Salt Glazed Stoneware Crocks with Handles

10. Blue incised decoration. Marked "Goodwin & Webster, Hartford, Ct."

Heights, 14 *inches.*

97—Lidded Crock

Red glaze, mottled with black.

Height, 13 *inches.*

98—Two Slipware Bottles

One brown, one black.

Heights, 6½ *inches.*

99—Gray Salt Glazed Stoneware Jug

Marked "Charlestown." A fine specimen.

Height, 15 *inches.*

100—Churn with Lid

Gray salt glazed, blue flower decoration. Marked "Seymour Bosworth, Hartford." Rare.

Height, 15 *inches.*

101—Churn

Salt glaze. Blue flower and leaf decoration. Marked "Frank B. Norton, Worcester, Mass."

Height, 15½ *inches.*

102—Gray Salt Glazed Water Cooler

Barrel-shaped. Blue decoration.

Height, 15 *inches.*

103—Slipware Deep Dish

Yellow scroll decoration.

Diameter, 15½ *inches.*

104—Two Pie Plates

Red, with yellow slip decoration.

Diameters, 15 *and* 14 *inches.*

105—Three Early American Redware Milk Pans

Seymour Pottery, Hartford, Ct. *Circa* 1800.

Diameters, 16 *inches.*

106—Pair Tall Redware Bottles

Unglazed. Unique specimens.

Height, 16 *inches.*

BENNINGTON WARE

Mrs. E. Fisher

107—Two Early American Tortoise-shell Glaze, Bennington Style Pieces

4. (a) Handled mug.
(b) Inkwell.

Geo. L. McFarlane

108—Two Bennington Pieces

One flint enamel pencil holder; one square plaque, 1849.
14. Oval mark.

Lengths, 8½ inches, and 7½ inches square.

109—Two Bennington White Parian Pieces

8. One Daisy pitcher. Mask spout; one door plate.

Height, 8 inches; length, 8 inches.

110—Bennington White Porcelain Inkwell in Form of Phrenological Head

8. Gold decoration. Extremely rare.

Height, 5 inches.

Benson Agent

111—Bennington Flint Enamel Door Knobs

10. Ten, in two sizes.

112—Eight Assorted Bennington Flint Enamel Door Knobs

9.

113—Pair Bennington Flint Enamel Curtain or Mirror Knobs

14. Large size.

Length, 5 inches.

Geo. McKenzie

114—Two Bennington Flint Enamel Door Plates

5. With porcelain letter O (used in forming name on door plate). Rare.

115—Bennington Flint Enamel Spoon Holder

9. Olive-green glaze.

Height, 6 inches.

116—Pair Bennington Parian Vases G. Halle

Medallions of Calvin Park. (One slight repair on lip.)

4.

Height, 6 inches.

117—Bennington Flint Enamel Pitcher Miss Green

Diamond decoration. Rare.

6.

Height, 6¼ inches.

118—Two Bennington Flint Enamel Book Bottles H. B. Seaman Agent

80.

Heights, 5½ and 8 inches.

119—Bennington Book: "Kossuth" " " " "

20.

Length, 8 inches; width, 6 inches.

120—Ale Pitcher H. H. Nolen

Made for and used by the Stark Tavern, Bennington, Vt.

50

17.

Rare.

Height, 10½ inches.

121—Bennington Flint Enamel Sugar Bowl C. P. Temple

50

1849. Oval mark.

Height, 8½ inches.

12.

122—Bennington Flint Enamel Cake or Pudding Mold H. H. Seaman Agent

The rare orange coloring.

25.

Diameter, 10 inches.

123—Pitcher Geo. Comstock

Huntsmen, hounds and deer in rich brown. Branch handle.

10.

Height, 7 inches.

124—Two Bennington Pitchers H. H. Nolen.

White, heavily glazed. One, acorn decoration. U. S. pottery ribbon mark. Two, grape decoration.

25

Heights, 7½ inches.

125—Picture Frame G. Halle

4.

Oval. Orange and yellow glazes.

Diameter, 8 inches.

126—Two Bennington Style Pitchers G. Halle

10.

Tortoise-shell.

Heights, 6½ and 7 inches.

A. H. Nolan

127—Bennington Pitcher

30. Dark brown glaze. Marked "Norton & Fenton, East Bennington, Vt." About 1840. Mark not recorded by Barber. An early and rare piece.

Height, 9 inches.

Geo. McKearin

128—Agateware Pitcher

6. Bennington style.

Height, 9 inches.

Mrs. Fitch

129—White Parian Vase

2. Bennington style. Blue pitted decoration.

Height, 9 inches.

A. H. Seaman Agent

130—Three Bennington Pieces

9. Two Bennington flint enamel candlesticks. (One repaired.) Bennington flint enamel cup.

Heights, 6¾ and 9½ inches.

Geo. McKearin

131—Bennington Flint Enamel Teapot

5.

Height, 8 inches.

132—Bennington Foot Warmer

11.

Height, 9¼ inches.

Ant

133—Bennington Foot Tub

Ant Granite ware with blue and gold decoration. Inscribed "Jane Southmayd."

Length, 20 inches.

G. A. Cooke

134—Bennington Toby

11.

Height, 5½ inches.

Miss Green

135—Bennington Coachman Bottle

15. Broad hat.

Height, 10 inches.

E. Leonard

136—Bennington Bowl and Pitcher

12.50 Flint enamel. Orange blue and yellow.

Height, 13 inches; diameter, 13½ inches.

Geo. McKearin

137—Bennington Bowl and Pitcher

10. Scroddled ware. Small oval U. S. Pottery mark. Rare.

Height, 11 inches; diameter, 14 inches.

Geo. S. McKearin

138—Pair Bennington Flint Enamel Coffee-pots

25.

Height, 13½ *inches.*

139—Bennington Niagara Pitcher

8. U. S. Pottery medallion mark.

Height, 9½ *inches.*

140—Brown Glazed Bennington Pitcher

Pond lily decoration.

8.

Height, 10½ *inches.*

141—Bennington White Parian Swan

Height, 4½ *inches.*

3.

S. H. Nola

142—Pair Bennington Flint Enamel Lions

Variety without base. (Small repair on one tail.) Rare.

460.

Length, 10½ *inches; height,* 7¾ *inches.*

143—Bennington Flint Enamel Lion

Length, 11 inches; height, 9¾ inches.

144—Bennington Vase

A trial piece. Paul and Virginia decoration. Glazed inside; outside unglazed. Rare.

Height, 10 inches.

145—Bennington Flint Enamel Cuspidor

146—Bennington Style Fruit Dish

Length, 10¼ inches; width, 8 inches.

147—Bennington Style Bottle

Grapevines in relief and oval panel of drinking scene.

Height, 6 inches.

148—Two Bennington Flint Enamel Deep Dishes

Marked 1849 (oval).

Diameters, 12 and 11½ inches.

149—Staffordshire Lion

On base. Brown glaze.

Height, 9½ inches; length, 10 inches.

150—Bennington Flint Enamel Bowl

Orange and yellow. 1849 oval mark.

Diameter, 16 inches.

MISCELLANEOUS

151—Bellows and Fire-place Brush — O. Barnet agent.
Green with gold decoration.
17.

152—Pair Old Wall Candelabra — G. Stalle.
Persian or Italian.
20.

153—Lamp Globe — Mrs. A. C. Schurz.
Cut glass.
6.
Height, 7½ inches; diameter, 10 inches.

154—Set of Three Bronze Lamps — Mrs. Geo. Marshall.
125.

155—Pair Bronze Mantel Lamps — Mrs. J. H. Huff.
55.

156—Old Dueling Pistol — G. Stalle.
4.

157—Old Blunderbus — " "
7.

158—Pin Cushion — Miss Green.
Cover worked in worsted.
10.

159—Chinese Tea Caddy — Mrs. A. M. Sulich
7.

160—Inlaid Tea Caddy — Mr. Crosby.
Octagonal. Mahogany with inlay.
15.

Miss E. M. Nolan

161—Inlaid Tea Caddy

10 by 5 inches.

14.

Mrs Dunton

162—Inlaid Box

8 by 5¼ inches.

6.

Mrs. A. Goldsmith

163—Lacquer Tray

50 Floral and bird-of-paradise design.

37.

2 feet 7 inches by 1 foot 11 inches.

E. N. Whitney.

164—Lacquer Tray

50 Floral design with bird-of-paradise.

32.

2 feet 1 inch by 1 foot 7 inches.

Miss Dallas

165—Lacquer Tray

50 Bird-of-paradise and floral border.

17.

2½ feet by 2 feet.

Miss B. Nolan

166—Lacquer Tray

Same design as preceding, but smaller.

20.

2 feet 1 inch by 1 foot 7 inches.

PEWTER WARE

G. O. Lease

168—Pewter French Measure

Height, 2½ inches.

4.

Mrs Johnson

169—Pair Pewter Pepper Shakers

Height, 8 inches.

16.

G. O. Lease

170—Set of Three Pewter Baluster Measures

Rare.

15.

Lengths, 7 inches, 5¾ inches and 4½ inches.

171—Two Pewter Plates — G. A. Case
6. Touches: Jos. Wirth & Thomas Townsend.

172—Pewter Plate — Alice Lawrence
4. Touch: John Townsend.
Diameter, 8 inches.

173—Pewter Plate — J. C. S. Colton
4. Touch: John Scattergood.
Diameter, 9½ inches.

174—Pair Pewter Plates — G. A. Case
Touch: Townsend & Co.
6. *Diameters, 9 inches.*
" " "

175—Pewter Hot Water Plate
6. Touch: Pitt & Dadly.
Diameter, 9 inches.
" " "

176—Set of Seven French Pewter Measures
55. Rare.
Heights, 11 inches to 2½ inches.

177—Pair Pewter Candlesticks — Miss M. C. Farlow
16. *Height, 8 inches.*

178—Pewter Platter — J. C. S. Colton
Touch: Joseph Spackman.
4. *Diameter, 14 inches.*

179—Pewter Platter — Mrs. E. Feichert
6. *Diameter, 15 inches.*

180—Pair Pewter Maces — H. H. Nolan
Cross bars.
30. *Length, 29 inches.*

181—Pair Pewter Maces — M. Lewis
Round balls surmounted with a cross. Rare.
10. *Length, 31½ inches.*

182—Pair Pewter Maces
Shepherd crooks.
10.
Length, 30 inches.

183—Pair Pewter Maces
Length, 33 inches.
10.

184—Pair Pewter Maces
Surmounted with crowns.
10.
Length, 29 inches.

BRASS AND SHEFFIELD

185—Pair Brass Candlesticks
Round stems. Square base.
6.
Height, 5 inches.

186—Pair Brass Chamber Candlesticks
Height, 5 inches.
22.

187—Pair Brass Candlesticks
Octagonal base.
14.
Height, 7½ inches.

188—Pair Brass Lamps
Height, 7 inches.
28.

189—Pair Brass Candlesticks
Octagonal base.
14.
Height, 9 inches.

190—Pair Tall Brass Candlesticks
Height, 11 inches.
22.

191—Two Candlesticks
6. (a) Brass.
Height, 12 inches.
(b) Bell metal.
Height, 11½ inches.
Unusually fine.

192—Pair Sheffield Coasters — S. A. Powell
3. *Diameter, 5¼ inches.*

193—Sheffield Snuffers and Tray — C. Harris
5. *Length, 9½ inches.*

194—Pair Sheffield Candlesticks — Mrs. V. Edmond
44. *Height, 7 inches.*

195—Pair Sheffield Candlesticks — Mrs. Huff
28. *Height, 9 inches.*

196—Sheffield Cake Basket — S. A. Powell
15. Grapevine decoration.
Height, 6 inches; diameter, 11 inches.

197—Sheffield Fruit Basket — " " "
50 Fluted bowl. Very fine.
Diameter, 11 inches.
22.

BEAD BAGS AND SAMPLERS AND MISCELLANEOUS

197A—Mother-of-pearl Card Case — F. B. Morehead
4. With raised floral design.

197B—Tortoise-shell Box — Mrs. H. Aulick
9. Containing three bottles and tortoise-shell lognette.

198—Bead Bag — C. H. Brown
50. Robin design.

198A—Bead Bag — " " "
27.50 House design.

199—Bead Bag — " " "
40. Floral design.

199A—Quaker Bonnet — E. Crosby
12.50 Finely embroidered with beads.

200—Sampler — H. H. Seaman Tiegert
Adam and Eve in Garden of Eden. 1801. Unique.
30. *Height, 16½ inches; width, 10¾ inches.*

201—Sampler on Silk — C. H. Brown
10. 1819.
Length, 17 inches; width, 16 inches.

202—Sampler

Figures and verses.

10. *Height,* 18 *inches; width,* 17½ *inches.*

203—Silk Picture

Juvenile scene.

17.50 *Length,* 16½ *inches; width,* 13 *inches.*

204—Sampler

Alphabet and rural scene. 1831.

20. *Height,* 18 *inches; width,* 17 *inches.*

205—Sampler

Verses and house. 1836.

22.50 *Height,* 17¾ *inches; width,* 16¾ *inches.*

206—Sampler

Alphabet and geometrical figures and verses. 1758. Rare and fine.

35. *Height,* 14½ *inches; width,* 13½ *inches.*

207—Sampler

Alphabet and verse. 1813.

17.50 *Height,* 17½ *inches; width,* 10¼ *inches.*

208—Pair Pictures

(a) Beadwork.
(b) In silk.

12. *Height,* 15 *inches; width,* 14 *inches.*

209—Sampler

Large and fine specimen.

20. *Height,* 33½ *inches; width,* 17 *inches.*

210—Picture

Birds worked in worsted.

15. *Length,* 22½ *inches; width,* 16 *inches.*

211—Pair Hand-worked Pictures in Oval Frames

Worked in worsted.

22. *Length,* 11 *inches; width,* 10½ *inches.*

PRINTS

212—Pair of Silhouettes D. D. Archer
16. *Height,* 7½ *inches; width,* 6 *inches.*

213—Two Prints (Currier & Ives) Miss Green
(a) Boston Fire.
18. *Length,* 13¾ *inches; width,* 10 *inches.*
(b) "Soldier's Dream of Hope."
Length, 12¼ *inches; width,* 10 *inches.*

214—Print
Clipper "Grapeshot."
25. *Length,* 14½ *inches; width,* 10¼ *inches.*

215—Two Prints
(a) View on Hudson.
10. *Length,* 14 *inches; width,* 10¼ *inches.*
(b) Steam frigate "Wabash."
Length, 14 *inches; width,* 10 *inches.*

216—Print (Currier) A. H. Nolan
12. Riot at Astor Place Opera House, N. Y. 1849.
Length, 14 *inches; width,* 10 *inches.*

217—Two Prints R. Schley
(a) Washington at Princeton.
25. (b) "Gen. Taylor Never Surrenders."
Length, 14 *inches; width,* 10 *inches.*

218—Print (Currier) A. A. Seaman Esq
Guerriere and Constitution.
10. *Length,* 14 *inches; width,* 10 *inches.*

219—Print (Currier) Miss Green
Declaration of Independence.
10. *Length,* 13½ *inches; width,* 10¼ *inches.*

220—Two Prints (Currier) A. A. Seaman Esq
(a) The Presidents of U. S.
35. *Height,* 16 *inches; width,* 12 *inches.*
(b) Wreck of Steamer "Oregon."
Length, 14 *inches; width,* 10 *inches.*

221—Print

3. Boston Tea Party.

Length, 14 *inches; width,* 10 *inches.*

222—Print

12.50 Washington as a Free Mason.

Height, 22 *inches; width,* 19½ *inches.*

223—Print

15. Washington at Passaic Bridge.

Height, 15 *inches; width,* 11½ *inches.*

224—Print

Cut Victories of Wellington.

225—Moreland Print

30. Cottage scene: "The Thatcher."

Length, 22 *inches; width,* 17 *inches.*

226—Set of Four Prints

20. Burial of Napoleon.

Length, 13½ *inches; width,* 10½ *inches.*

227—Colored Print

15. General Zebulon M. Pike. Rare.

Height, 10 *inches; width,* 8 *inches.*

228—Colored Print

10. Washington and Rochambeau. Giving last orders for attack on Yorktown. Rare.

Length, 18¼ *inches; width,* 15 *inches.*

229—Ship Picture

37.50

Length, 2 *feet* 6 *inches; width,* 1 *foot* 9 *inches.*

230—Picture

17.50 The River Wear Bridge. 1841. Rare.

Length, 30 *inches; width,* 17¼ *inches.*

231—Picture

3. Oriental female figure on rice paper.

Height, 9½ *inches; width,* 7½ *inches.*

232—Painting on Velvet

10.

Length, 22¼ *inches; width,* 17¼ *inches.*

QUILTS, LINENS, CHINTZ

233—Three Pieces Homespun Linen

234—Pair Homespun Sheets

Length, 6 feet 8 inches; width, 6 feet 6 inches.

235—Another Pair

Length, 8 feet 6 inches; width, 5 feet 9 inches.

236—Old Homespun Tea Cloth

Length, 3 feet 11 inches; width, 2 feet 6 inches.

237—Old Homespun Table Cloth

Length, 5 feet 9 inches; width, 5 feet 3 inches.

238—Homespun Coverlet

Red, white, and blue.

Length, 8 feet 3 inches; width, 6 feet 10 inches.

239—Fine Old Quilt

Design of flowers and birds in center. Rare piece.

Length, 9 feet 4 inches; width, 7 feet 2 inches.

240—Blue and White Coverlet

Eagle, Independence Hall, and Masonic Emblem. Dated 1826.

Length, 10 feet 2 inches; width, 7 feet 2 inches.

241—Blue and White Coverlet

Same design as preceding.

Length, 7 feet 11 inches; width, 7 feet 5 inches.

242—Blue and White Coverlet

Length, 9 feet; width, 8 feet 7 inches.

243—Old Homespun Quilt

Red and yellow. For four-post bed.

Length, 8 feet 11 inches; width, 8 feet 6 inches.

244—Old Homespun Quilt

Similar to the preceding, but smaller.

Length, 8 feet 9 inches; width, 7 feet 7 inches.

245—Old Hand-worked Bedspread

White.

Length, 8 feet 6 inches; width, 7 feet 7 inches.

246—Old Cotton Cover — Miss A. R. Reading.
50 Gaily colored. *Length, 9 feet; width, 6 feet.*
12

247—Piece of Chintz — C. H. Brown
Coronation of Queen Victoria.
15. *Length, 26½ inches; width, 23½ inches.*

248—Chintz Quilt — Mrs. B. M. Nolan
50 Peacock decoration. *Length, 7 feet; width, 6 feet 4 inches.*
52.

249—Two Strips of Chintz — Mrs E. A. Redmond
50 Peacock decoration.
17. *Length, 5 feet 6 inches; width, 2 feet 6 inches.*

250—Chintz Coverlet for Four-post Bed — F. D. Parent
7.50 *Length, 8 feet 4 inches; width, 4 feet 6 inches.*

251—Piece of Chintz — F. J. Williamson
50 Yellow predominating. *Length, 9 feet; width, 7 feet 6 inches.*
22

252—Piece of Chintz — Von Dusen
Striped and floral pattern.
10 *Length, 8 feet 1 inch; width, 7 feet 1 inch.*

253—Three Red Bandanna Handkerchiefs — C. H. Brown
One in silk.
6

HOOKED RUGS

254—Hooked Rug — Mrs. A. H. Kohn
Floral design raised, with straight border.
15. *2 feet 8 inches by 1 foot 6 inches.*

255—Hooked Rug — " " " "
10. Raised floral design on tan ground.
2 feet 11 inches by 1 foot 6 inches.

256—Hooked Rug

Raised leaf design on brown.

12.50

2 feet 8 inches by 1 foot 8 inches.

257—Hooked Rug

Conventional design.

10.

2 feet 10 inches by 1 foot 9 inches.

258—Hooked Rug

Floral design on black ground.

20.

3 feet 10 inches by 1 foot 9 inches.

259—Hooked Rug

Raised cat-tail design on tan ground. Red border.

20.

3 feet 8 inches by 1 foot 11 inches.

260—Hooked Rug

Conventional design.

12.50

3 feet 6 inches by 2 feet 3 inches.

261—Hooked Rug

Floral design on field of white.

17.50

3 feet 9 inches by 2 feet

262—Hooked Rug

Floral design on yellow ground.

30.

3 feet 9 inches by 2 feet 5 inches.

263—Hooked Rug

Basket of flowers and oak-leaf decoration on cream ground. Very fine.

27.50

3 feet 8 inches by 2 feet 1 inch.

264—Hooked Rug

Floral design with leaf border on cream ground.

30.

3 feet 9 inches by 2 feet 3 inches.

265—Hooked Rug

Conventional design.

3 feet 10 inches by 2 feet 5 inches.

266—Hooked Rug

Floral design.

3 feet 9 inches by 2 feet 4 inches.

267—Hooked Rug

Leaf design on white ground.

3 feet 10 inches by 2 feet 2 inches.

268—Hooked Rug

Conventional design.

3 feet 6 inches by 2 feet 2 inches.

269—Hooked Rug

Raised flowers on black ground. Border of red.

3 feet 2 inches by 2 feet 2 inches.

270—Hooked Rug

Floral design on gray ground surrounded by black.

4 feet 8 inches by 2 feet 4 inches.

271—Hooked Rug

Raised floral design on light ground. Raised scroll border on black.

4 feet 2 inches by 2 feet 5 inches.

272—Hooked Rug

Raised floral design in white ground. Black border with grape design.

4 feet 3 inches by 2 feet 2 inches.

273—Hooked Rug

Floral design on light ground. Plain border. Very choice.

4 feet 6 inches by 2 feet 10 inches.

B. M. Nolan

274—Hooked Rug

32.50 Floral design on cream ground. Leaf border.

4 feet 9 inches by 2 feet 3 inches.

H. A. Roselle

275—Hooked Rug

Raised floral design with Birds and nest on black ground.

170. Very choice.

4 feet 11 inches by 2 feet 8 inches.

C. C. Agate

276—Hooked Rug

Scroll design on cream ground. Rare piece.

25. *4 feet 9 inches by 2 feet 8 inches.*

Mrs. G. L. Redmond

277—Hooked Rug

Oval. Floral design.

70. *Length, 4 feet 9 inches; width, 2 feet 11 inches.*

H. A. Roselle

278—Hooked Rug

Raised floral design on light ground.

17.50 *4 feet 2 inches by 2 feet 2 inches.*

Mrs. J. Redmond

279—Hooked Rug

Floral design on light ground.

50. *4 feet 9 inches by 2 feet 6 inches.*

H. L. Van Tine

280—Hooked Rug

Floral and scroll design.

17.50 *4 feet 2 inches by 2 feet 1 inch.*

E. L. Glazier

281—Hooked Rug

50 Floral and leaf design, raised on black ground.

47. *4 feet 1 inch by 2 feet 1 inch.*

M. Bailey

282—Hooked Rug

50 Leaf design on white ground.

12. *4 feet by 2 feet 3 inches.*

H. H. Seaman agt.

283—Round Hooked Rug

Wreath design of raised flowers on light ground. Unusual.

120. *Diameter, 44 inches.*

284—Hooked Rug

Raised floral design on light ground and raised border.

4 feet 3 inches by 2 feet.

285—Hooked Rug

Floral design on light ground.

4 feet 8 inches by 2 feet 7 inches.

286—Hooked Runner

Design of roses and birds. Very choice.

5 feet 3 inches by 1 foot 8 inches.

287—Hooked Rug

Horn of Plenty with flowers on light ground.

5 feet 5 inches by 2 feet 8 inches.

288—Hooked Rug

Conventional design.

5 feet 1 inch by 2 feet 6 inches.

289—Hooked Rug

Rich floral design on white ground. Choice piece.

5 feet 11 inches by 3 feet.

290—Hooked Rug

Floral design on tan ground.

5 feet 8 inches by 3 feet 7 inches.

291—Hooked Rug

Oriental design. Very unusual.

6 feet 3 inches by 3 feet 5 inches.

292—Large Hooked Rug

Oriental design.

7 feet 4 inches by 6 feet 2 inches.

SECOND AFTERNOON'S SALE

FRIDAY, NOVEMBER 5, 1920

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2 O'CLOCK

LEEDS WARE

293—Leeds Miniature Creamer and Mug with Deaf and Dumb Alphabet

8.

Creamer: Length, 4 inches; height, 2½ inches.
Mug: Height, 3½ inches.

294—Pair of Leeds Mugs

Height, 3½ inches.

4.

295—Two Leeds Cups and Saucers

22.

296—Leeds Teapot

Decorated in colors. The "Music Party." (Lid and collar slightly chipped.)

13.

297—Leeds Tea Caddy

Colored flower decoration.

20.

Height, 4 inches.

298—Leeds Sugar Bowl

Twined handles. Colored flower and figure decoration.

6.

Diameter, 3½ inches.

299—Pair of Leeds Vases

Sanded decoration in brown and yellow.

4.

Height, 5 inches.

300—Leeds Bowl

5. Fluted, with rim decoration in blue.

Diameter, 7 inches.

WHIELDON WARE

301—Whieldon Pineapple Tea Caddy

Height, 4¼ inches.

302—Whieldon Butter Dish

Orange, gray and green. Lidded. Cow finial.

Leight, 5¾ inches; height, 4¾ inches.

303—Whieldon Cauliflower Teapot

Lenght, 7¼ inches; height, 4¾ inches.

304—Whieldon Melon Hot-water Jug

Lidded. Green and orange.

Height, 5¼ inches.

305—Whieldon Melon Teapot

Orange and green.

Length, 7 inches; height, 4½ inches.

306—Two Whieldon Tortoise-shell Plates

Diameter, 9 inches.

307—Whieldon Tortoise-shell Plate

Brown splashed with green.

Diameter, 9½ inches.

308—Pair Whieldon Tortoise-shell Plates
Brown splashed with green.
Diameter, 9 inches.

309—Two Whieldon Tortoise-shell Plates
Splashed with green and yellow.
Diameter, 9 inches.

310—Whieldon Pineapple Teapot
Length, 6 inches; height, 4½ inches.

311—Whieldon Tortoise-shell Teapot
Applied decoration of vines and flowers. Bird finial.
Length, 7½ inches; height, 5 inches.

312—Pair Whieldon Tortoise-shell Plates
Diameter, 9 inches.

SALT GLAZE WARE

313—Eight Salt Glaze Egg Cups

314—Salt Glaze Cream Jug
Applied decoration of shells.
Height, 5 inches.

315—Salt Glaze Double Tea Caddy
Slight chip on collar.
Length, 4 inches; height, 4 inches.

316—Salt Glaze Teapot — Mrs. J. Ely

30. Dog Foo finial. (Slight repair tip of spout.)

Length, 7¼ inches; height, 5¼ inches.

317—Salt Glaze Basket and Tray — Mrs. C. Field

30.

Basket: Length, 9 inches.

Tray: Length, 10 inches; width, 8 inches.

318—Salt Glaze Pin Tray — Mrs. J. E. Ely

5. Diamond-shaped shell and scroll pattern.

319—Two White Salt Glaze Plates — M. Jones

15.

Diameters, 8½ inches and 9 inches.

320—Salt Glaze Stein — Mrs. J. Ely

11. Blue decoration.

Height, 8 inches.

321—Salt Glaze Plate — Mrs. C. Field

15. Openwork border. Quilted pattern.

Diameter, 9 inches.

322—Salt Glaze Fruit Dish with Handles — M. Jones

30.

Length, 10½ inches.

323—Salt Glaze Plaque — Miss S. Ferguson

20. Openwork border. Quilted design.

Diameter, 12¾ inches.

324—Salt Glaze Stein — G. M. Smith

50 Blue decoration.

12.

Height, 11½ inches.

325—Pair Brown Salt Glaze Vases — Mrs. J. E. Ely

Height, 14 inches.

25.

LUSTRE WARE

326—Three Cups and Saucers — G. M. Smith

50 Pink lustre rims. Decorations in sepia.

17.

327—Three Small Lustre Mugs — " " "

20. One small lustre pitcher.

328—Pair Gold Lustre Goblets — Mrs. J. E. Ely

Height, 4½ inches.

35.

319a. Plate — M. Jones

10.

329—Pair Copper Lustre Goblets
Raised decoration in colors.
28.
Height, 4½ inches.

330—Eight Lustre Custard Cups
Height, 2⅝ inches.
24.

331—Silver Lustre Creamer and Salt Cellar
Raised beaded decoration.
20.

332—Copper Lustre Pitcher
Pink banded with colored flowers.
11.
Height, 4 inches.

333—Copper Lustre Pitcher
Colored decoration.
16.
Height, 4 inches.

334—Gold Lustre Pitcher
Raised decoration in white.
32.50
Height, 4 inches.

335—Two Pink Lustre Creamers
15.

336—Copper Lustre Pitcher
Pink banded.
25.
Height, 5 inches.

337—Bowl and Mug
Floral Decoration in pink lustre touched with green.
10.
Height, 4½ inches.

338—Copper Lustre Vase
Blue banded with classical applied decoration in white.
70.
Height, 4¾ inches.

339—Copper Lustre Pitcher
"Surrender of Cornwallis."
42.50
Height, 4 inches.

340—Lustre Pitcher
Colored decoration.
Height, 4 inches.

341—Copper Lustre Pitcher
Colored decoration.
Height, 4 inches.

342—Silver Lustre Teapot

343—Sunderland Lustre Pitcher
Height, 5¼ inches.

344—Pink Lustre Sugar Bowl, Creamer, Cup and Saucer

345—Copper Lustre Teapot
Cream banded. Raised applied figures. Eagle handle.
Height, 5½ inches.

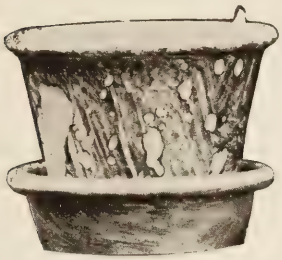
346—Silver Lustre Sugar Bowl and Creamer
Fluted.

347—Silver Lustre Sugar Bowl and Creamer
Fluted.

348—Lustre Pitcher
Yellowish lustre touched with black. Probably Wedgwood.
Height, 5 inches.

349—Lustre Pitcher
Raised basket decoration. Mask lip.
Height, 5 inches.

350—Bowl
Pink lustred over black transfer. Marked "Davenport."
Diameter, 5 inches.



351—Pair Splash Lustre Flower-pots and Trays
Very fine.
Height, 4 inches.

352—Two More
Same as the preceding.
Height, 4 inches.

353—Copper Lustre Pitcher
Ribbed, band of white and colored decoration.
Height, 5½ inches.

354—Copper Lustre Pitcher
Yellow banded. "Surrender of Cornwallis."
Height, 5½ inches.

355—Splash Lustre Pitcher
Height, 5½ inches.

356—Copper Lustre Pitcher
Raised decoration in white around collar.
Height, 5½ inches.

357—Copper Lustre Pitcher
Band of green and beaded decoration.
Height, 5¼ inches.

358—Pair Pink Lustre Pitchers
Black printed floral decoration.
Height, 5½ inches.

359—Silver Lustre Vase

Height, 5 inches.

360—Silver Lustre Bowl

Fluted.

Height, 3½ inches; diameter, 6 inches.

360A—Set of Six Pink Lustre Cups and Saucers

361—Copper Lustre Pitcher

Blue body with purple lustre overlaid.

Height, 6 inches.

362—Copper Lustre Pitcher

Wide band of blue. Harrison and log cabin decoration.

Height, 6½ inches.

363—Copper Lustre Pitcher

Colored decoration.

Height, 6½ inches.

364—Staffordshire Silver Lustre Teapot

Length, 10 inches; height, 5 inches.

365—Silver Lustre Coffee-pot

366—Silver Lustre Teapot

Fluted decoration. (Spout tip slightly repaired.)

367—Set of Six Pink Lustre Plates

Diameter, 6½ inches.

368—Staffordshire Pitcher

Lustre and colored decoration.

Height, 6½ inches.

369—Staffordshire Pitcher

Salt glaze. Colored and lustred. Raised figures of birds in medallion.

Height, 6½ inches.

370—Copper Lustre Pitcher

Medallion of children offering flowers on yellow.

70.

Height, 6½ inches.

371—Lustre Pitcher

Raised decoration in lustre and green. Double mask lip. Very choice. (Crack near handle.)

12.50

372—Pair Copper Lustre Pitchers

Masked lip. Blue banded, with applied baskets of flowers.

120.

Height, 7 inches.

373—Pink Lustre Plaque

View of the Iron Bridge over the Wear.

22.50

Length, 9½ inches; width, 8¼ inches.

374—Three Lustre Plates

Diameters, 7¾ and 10 inches.

17.50

375—Copper Lustre Pitcher

Lidded. Blue body with applied classical figures in white. Spanish inscription under lip.

60.

Height, 9 inches.

376—Copper Lustre Pitcher

Raised decoration. Shepherd and sheep on wide band of blue.

65.

Height, 9¾ inches.

377—Sugar Bowl

Buff body, eagle handles, rose lustred. (Small crack in side.)

12.50

Length, 8 inches; height, 3¾ inches

378—Copper Lustre Teapot

Pink lustre bands.

15.

Length, 11 inches; height, 7 inches.

379—Silver Lustre Teapot

Hexagonal. Raised lustre decoration. Very unusual.

110.

Height, 10 inches.

380—Canary Resist Flower-pot and Tray

Very fine.

100.

Height, 5¼ *inches.*

381—Pair Lustred Dogs

White glaze. Black muzzles and collars. Ears, tails, chains, and padlocks in copper lustre.

25.

Height, 9½ *inches.*

382—Lustre Set

Teapot, sugar bowl, creamer, waste bowl, twelve cups and saucers, two cake plates. (Small crack on lower part of teapot.)

95.

383—Lustre Set

Teapot, sugar bowl, waste bowl, twelve cups and saucers, two cake plates.

80.

384—Purple Lustre Set

Teapot (no lid), creamer, eight cups and saucers, two cake plates. (One cracked.)

270.

385—Silver Lustre Coffee-pot

Domed lid. Fluted.

120.

Height, 12 *inches.*

LOWESTOFT AND CHINESE PORCELAIN

386—Two Cups and Saucers — Mrs. M. Goldsmith
8. Grapevine decoration in green and purple.

387—Two Cups and Saucers — Mrs. C. Field
10. Rose decoration.

388—Two Cups and Saucers — Mr. Blank
6. Wreaths of roses.

389—Two Cups and Saucers — Mrs. C. Field
6. (One saucer repaired.)

390—Two Cups and Saucers — B. M. Nolan
8. Rose decoration.

391—Two Cups and Saucers — A. Lawrence
6. Floral decoration.

392—Two Cups and Saucers — Mrs. C. Field
8. Floral decoration.

393—Two Cups and Saucers — " " "
8. Rose decoration.

394—Chinese Cup and Saucer, and Two Chinese Saucers — Miss H. Ferguson
6. Three pieces.

395—Two Tea Caddies — Mrs. G. L. Redmond
35. Floral decoration.

396—Teapot — Mrs. Irving Brokaw
30. Rose decoration. *Length, 9 inches; height, 5 inches.*

397—Hot-water Jug — G. H. Smith
15. Decorated with cornucopia of colored flowers. *Height, 4⅜ inches.*

398—Bowl
Floral decoration.
20.

399—Bowl
Floral decoration. (Repaired on one side.)
5.

400—Hot-water Jug
Rose decoration. (Crack in front.)
11.
Height, 5 inches.

401—Teapot
50 Twined handles. Rose decoration.
27.
Length, 10 inches; height, 5½ inches.

402—Teapot
50 Twined handles. Floral decoration.
22.

403—Mug
(Handle repaired.)
10.
Height, 5½ inches.

404—Teapot, Helmet Creamer and Tea Caddy
Bands of blue and orange. Sepia panels. (Handle of teapot repaired.)
40.

405—Three Cups
50 Match preceding number.
7.

406—Hot-water Jug
50 Floral and medallion decoration.
17.
Height, 5¼ inches.

407—Hot-water Jug
Floral decoration.
15.
Height, 5¾ inches.

408—Vase
50 Eagle decoration.
32.
Height, 8½ inches.

409—Plate
Gold and sepia rim. Rose center.
15.
Diameter, 8½ inches.

410—Lidded Cider Jug — G. H. Kinnicut.

110. Eagle decoration. Dog Foo finial. (Crack on side.)

Height, 10 inches.

411—Two Plates — G. H. Smith

10 Armorial decoration in blue. (Repaired.)

Diameters, 8¼ and 8½ inches.

412—Three Plates — Miss. A. Ferguson.

15. Decorated in plum color.

Diameter, 9 inches.

413—Pair Plates — A. H. Seaman Agent.

Eagle decoration.

60.

Diameter, 7¾ inches.

414—Two Old Chinese Plates — Franklin Elms

Enamel decoration.

10.

Diameter, 9½ inches.

415—Armorial Plate — A. C. Thompson.

Blue and gold decoration. Beautiful specimen.

20.

Diameter, 9½ inches.

416—Armorial Platter

Blue banded. Arms in center.

Diameter, 11½ inches.

417—Armorial Platter

Arms in center.

Diameter, 14 inches.

418—Platter

Blue decoration on rim. Chinese scene in beautiful soft colors.

Diameter, 14 inches.

419—Platter

Same as the preceding, but smaller.

Diameter, 12 inches.

420—Platter

Blue decoration on rim. Center of colored figures.

Diameter, 15 inches.

421—Platter

Same as the preceding, but smaller.

Diameter, 11½ inches.

422—Armorial Platter

Blue banded. Arms in center.

Diameter, 7½ inches.

423—Tureen with Cover and Platter

Floral decoration.

424—Large Chinese Punch Bowl

Raised enamel decoration. (Rim slightly imperfect in two places.)

Diameter, 15 inches.

WORCESTER WARE

425—Worcester Creamer

Blue wreaths and flowers decoration. Marked "Flight."

Height, 4¼ inches.

426—Worcester Cream Jug

Dr. Wall decoration in blue and red.

8.

Height, 4 inches.

427—Three Small Worcester Creamers

Blue decoration.

12.

Heights, 3 and 3½ inches.

428—Worcester Mug

Floral and medallion decoration. Very fine.

10.

Height, 4 inches.

429—Pair Worcester Sauce Boats (Dr. Wall)

(Handle of one repaired.)

6.

Lengths, 5½ and 6½ inches.

430—Worcester Teapot in Blue

Length, 6 inches; height, 4 inches.

10.

431—Pitcher

Worcester. Blue decoration. Mask lip. Crescent mark.

11.

Height, 7 inches.

432—Three Plates

Worcester. Blue and gold. One Davenport and the other Heath.

6.

Diameters, 7½, 8¼ and 9½ inches.

433—Worcester Plate

Blue decoration. Impressed "W."

4.

Diameter, 9½ inches.

434—Chamberlain Worcester Plate

Armorial decoration.

4.

Diameter, 10 inches.

435—Worcester Covered Dish and Sauce Boat

Blue and gold decoration.

6.

JACKFIELD AND BASALT WARE

436—Basalt Creamer
Æsop's Fables decoration.
Height, 4½ inches.

437—Basalt Creamer
Height, 4½ inches.

438—Basalt Creamer
Impressed mark, "Spode."
Length, 5½ inches; height, 2 inches.

439—Basalt Lidded Pitcher
Classical decoration. Impressed mark, "Shorthose and Heath."
Height, 5¾ inches.

440—Jackfield Teapot
Height, 7 inches.

441—Jackfield Teapot
Height, 6 inches.

442—Jackfield Jug
Yellow floral decoration. Dated 1791.
Height, 6½ inches.

443—Jackfield Handled Mug
Marked in gold, "Suc's to Ye W. T. J."
Height, 5 inches.

444—Jackfield Jug
Rose and bird decoration in colors.
Height, 7½ inches.

445—Jackfield Jug
Strawberry decoration in colors.
Height, 7 inches.

446—Jackfield Teapot
Colored decoration of flowers.
Height, 7 inches.

DRESDEN, CROWN DERBY, WEDGWOOD, CASTLEFORD, TURNER, LIVERPOOL AND PRATT WARE

447—Two Cups and Saucers

(A) Dresden. Colored pheasants decoration.
~~(B) Staffordshire. Canary colored decoration.~~

448—Tea Caddy

Blue jasper. Raised white figure decoration. Marked "Turner."

Height, 3 inches.

449—Spode Sugar Bowl, Creamer, Cup and Saucer

Cup and saucer marked "Spode" in red.

450—Pratt Ware Flask

Paneled scenes from Shakespeare in bold outline, touched with yellow; blue and sage green.

Height, 6 inches.

451—Castleford Sugar Bowl and Creamer

(Finial of bowl repaired.)

Sugar bowl: Length, 7 inches; height, 7 inches.

Creamer: Length, 5 inches; height, 4¼ inches.

452—Crown Derby Teapot, Plate, Bowl, Cup and Mug

Gilded and colored decoration. Mark of 1780.

453—Wedgwood Pitcher

Blue body. Busts of Blucher and Wellington.

Height, 5½ inches.

454—Liverpool Coffee-pot

Canary body. Black transfer decoration of children at play.

Height, 9½ inches.

454A—Dresden Plate

Raised decoration in gilt.

Diameter, 11 inches.

455—Wedgwood Biscuit Ware Teapot M. Jones

75 Urns in panels, colored in blue and green. An exceptional piece. *Length, 8½ inches; height, 5 inches.*

456—Castleford Teapot

80. In buff. Brown classical figures in panels. Fish finial.

Length, 10 inches; height, 6 inches.

457—Dresden Piece G. Shalle

"Venus and Adonis," with Cupid holding wreath.

10. *Height, 9½ inches; length, 8½ inches.*

458—Wedgwood Teaset G. Smith

Two teapots, creamer, waste bowl, cup and two saucers.

45. Seven pieces. Very choice.

459—Old English Tea Service

Teapot, sugar bowl, creamer, waste bowl, two cake plates, twelve cups and saucers. Floral decoration in colors.

460—Old English Tea Service

Teapot, sugar bowl, creamer, cake plate, seven cups and saucers. Floral decoration in colors.

461—Old English Salad Set

About thirty-six pieces. Pink and gilt decoration.

STAFFORDSHIRE CUP PLATES

462—Two Staffordshire Cup Plates

Pink lustre.

Diameters, 3⅝ inches.

463—Three Staffordshire Cup Plates

Diameters, 4 inches, 3⅜ and 3⅝ inches.

464—Pair Staffordshire Cup Plates

Dark blue. Quadrupeds.

Diameters, 4 inches.

465—Pair Staffordshire Cup Plates

Dark blue. English views.

Diameters, 3½ inches.

466—Two Staffordshire Cup Plates

Dark blue. English views.

Diameters, 4 inches and 3⅜ inches.

467—Pair Staffordshire Cup Plates

Dark blue. English views.

Diameters, 4⅜ inches.

468—Two Staffordshire Cup Plates

Dark blue. English views.

Diameters, 4¼ inches.

469—Two Staffordshire Cup Plates
(a) Killarney. Lustre border.
(b) Pink lustre.
Diameters, 3¾ inches.

470—Two Staffordshire Cup Plates
Dark blue.
Diameters, 3¾ inches.

471—Two Staffordshire Cup Plates
(a) Franklin Maxims.
(b) Tortoise-shell.
Diameters, 4⅜ inches and 4 inches.

472—Pair Staffordshire Cup Plates
Colored leaf decoration.
Diameters, 3⅝ inches.

473—Two Staffordshire Cup Plates
Pink transfer.
Diameters, 3¾ inches.

474—Staffordshire Cup Plate
Dark blue. (Double print.)
Diameters, 4½ inches.

475—Staffordshire Cup Plate
Dark blue. (La Grange Series.) E. Wood & Sons.
Diameter, 3¾ inches.

476—Staffordshire Cup Plate
Dark blue. Woodlands, near Philadelphia.
Diameter, 3¾ inches.

477—Staffordshire Cup Plate
Dark blue. "Battery."
Diameter, 3⅝ inches.

478—Cup Plate
Dark blue. "Pittsfield Elm."
Diameter, 4⅝ inches.

479—Staffordshire Cup Plate

Dark blue. "Cadmus" at anchor.

Diameter, 4½ inches.

480—Staffordshire Cup Plate

Dark blue. "Scudder's Museum."

Diameter, 4¼ inches.

481—Staffordshire Cup Plate

Dark blue. Boston State House. Second rarest cup plate known.

Diameter, 4⅛ inches.

STAFFORDSHIRE POTTERY OF THE EARLY NINETEENTH CENTURY

482—Two Staffordshire Cups and Saucers

Dark blue. (Small chip on one.)

483—Four Staffordshire Cups and Saucers

Dark blue.

484—Four Staffordshire Cups and Saucers

Dark blue.

485—Four Staffordshire Cups and Saucers

Dark blue.

486—Two Staffordshire Cups and Saucers

Lustre border.

(a) Flowers.

(b) Oriental scene.

487—Staffordshire Saucer

Dark blue. "Christmas Eve." "Clews" impressed.

488—Two Staffordshire Pieces

(a) Bowl.
5 (b) Mug. Mocha decoration.

489—Staffordshire Gravy Boat and Ladle

Dark blue. British scenery.

12. *Length, 7½ inches; height, 5 inches.*

490—Staffordshire Gravy Boat, Tray and Ladle

7. Dark blue.

Length, 8½ inches.

491—Staffordshire Sauce Dish

3. Dark blue. Vase of flowers. *Diameter, 7 inches.*

492—Three Staffordshire Pitchers

(a) Dark blue.
22. (b) Mulberry. Rose lustre bands.
(c) Jack's return.

Heights, 4, 4¾ and 5 inches.

493—Staffordshire Cream Jug

20. Brown. Applied hunting scene in white. "Wilson" impressed.

Height, 4 inches.

494—Staffordshire Pitcher

5. Medium blue. Castle scene. *Height, 7 inches.*

495—Staffordshire Pitcher

50 White relief figures on dark blue body.
42.

Height, 7 inches.

496—Staffordshire Pitcher

Bacchanalian scene. Blue body. White relief.
30.

Height, 5¾ inches.

497—Staffordshire Pitcher in Rich Green

50 Raised hunting scene decoration. Probably Wedgwood.
42.

Height, 7 inches.

A. P. Fitch

498—Staffordshire Plate

Dark blue. "Maison de Raphael."

3.

Diameter, 6¾ inches.

" " "

499—Staffordshire Plate

3. Dark blue. "Maison de Raphael."

Diameter, 7 inches.

Mrs. C. Field

500—Staffordshire Plate

5. Eagle decoration.

Diameter, 7¼ inches.

Marion Wright

501—Staffordshire Platter

5. Dark blue. "Gubbins, Hertfordshire."

Length, 8 inches.

C. N. Brown

502—Three Staffordshire Plates

St. Catherines Hill, near Guilford. "Clews" impressed.

15.

Diameter, 8 inches.

Mrs. C. Field.

503—Staffordshire Plate

Dark blue. St. Paul's School, London. Adams.

6.

Diameter, 8 inches.

" " "

504—Staffordshire Plate

Dark blue. Transylvania University. Wood.

15.

Diameter, 9¼ inches.

S. L. Hall

505—Staffordshire Plate

2. Oriental scenery.

Diameter, 9½ inches.

C. N. Brown.

506—Staffordshire Plate

Dark blue. Hawthornden. "Wood" impressed.

6.

Diameter, 9 inches.

Mrs. C. Field.

507—Staffordshire Deep Plate

Dark blue. "Château de Coucy." Wood.

13.

508—Staffordshire Plate C. H. Brown

Dark blue. "McDonough's Victory." Wood.

3.

Diameter, 9½ inches.

509—Staffordshire Plate H. H. Nolan

Dark blue. "Knighthood Conferred on Don Quixote."

26.

Diameter, 10 inches.

510—Staffordshire Plate Dr. H. Lemon Agt.

Dark blue. "Knighthood Conferred on Don Quixote."

15.

Diameter, 10 inches.

511—Three Staffordshire Plates J. Wm. Elms.

Dark blue. "Bamborough Castle." Adams.

Diameter, 10 inches.

512—Staffordshire Platter C. H. Brown

Dark blue. Gypsy scene.

5.

Diameter, 10¼ inches.

513—Staffordshire Plate H. S. Hale

Dark blue. "Bamborough Castle." Adams.

2.

Diameter, 10 inches.

514—Staffordshire Plate F. S. Williamson

Dark blue. "Pembroke Hall." Ridgeway.

5.

Diameter, 10 inches.

515—Staffordshire Plate Mrs. J. A. Prince

Dark blue. Lion.

6.

Diameter, 10 inches.

516—Pair of Staffordshire Deep Plates F. M. Elms.

Dark blue. "Biddulph Castle." Hall.

5.

Diameter, 10 inches.

517—Staffordshire Plate
Dark blue. "Caban." Riley.

Diameter, 10 *inches.*

518—Staffordshire Plate
Dark blue. "Pains Hill." R. Hall.

Diameter, 10 *inches.*

519—Staffordshire Deep Plate
Dark blue. "Dilston Tower." Adams.

Diameter, 10 *inches.*

520—Staffordshire Vegetable Dish
Dark blue. "Observatory at Oxford." Ridgeway.

Height, 9½ *inches.*

521—Staffordshire Vevetable Dish and Cover
Dark blue. English view. Ridgeway.

522—Staffordshire Vegetable Dish
Dark blue. "Coister Castle, Norfolk." Adams.

Length, 12½ *inches.*

523—Staffordshire Soup Tureen and Platter
Dark blue. "St. Peter's College, Cambridge." Ridgeway.

Length, 15 *inches.*

524—Staffordshire Plate
Dark blue. English view.

Diameter, 13 *inches.*

525—Staffordshire Platter
Dark blue. Rural scene.

Diameter, 17 *inches.*

HISTORICAL STAFFORDSHIRE POTTERY OF THE EARLY NINETEENTH CENTURY

526—Staffordshire Creamer
"McDonough's Victory."
45.
Length, 6½ inches; height, 4½ inches.

527—Staffordshire Sugar Bowl
Dark blue. Quadrupeds.
3.
Length, 7 inches; height, 7 inches.

528—Gravy Boat
Dark blue. Hoboken in N. Jersey.
10.
Length, 7½ inches; height, 3½ inches.

529—Staffordshire Teapot and Sugar Bowl
Dark blue. Wadsworth Tower.
25.
Teapot: Length, 11 inches; height, 7 inches.
Sugar bowl: Length, 7½ inches; height, 7½ inches.

530—Staffordshire Gravy Boat and Tray
Dark blue. Upper Ferry Bridge.
17.50
Length, 9 inches; height, 6½ inches.

531—Staffordshire Gravy Boat and Tray
Dark blue. "Landing of Lafayette."
85.
Length, 8½ inches; height, 5½ inches.

532—Staffordshire Bowl
Dark blue. "Lowell Railroad." Very rare.
27.50
Height, 3¼ inches; diameter, 5¼ inches.

533—Staffordshire Pitcher
Buff body. Transfer portrait of Fisher Ames.
12.50
Height, 5½ inches.

534—Staffordshire Pitcher

Dark blue. "Washington at Tomb of Franklin."

Height, 7 inches.

535—Staffordshire Plate

Dark blue. "Woodlands near Philadelphia." Stubbs.

Diameter, 6¾ inches.

536—Staffordshire Plate

"Catskill Mountain House."

Diameter, 6½ inches.

537—Staffordshire Plate

Dark blue. "McDonough's Victory."

Diameter, 6½ inches.

538—Two Staffordshire Plates

One Montevideo, pink; the other, Richard Jordan, mulberry.

Respective diameters, 7 inches and 9 inches.

539—Staffordshire Plate

Dark blue. Hoboken in New Jersey. Stubbs.

Diameter, 8 inches.

540—Staffordshire Plate

Dark blue. "Dr. Syntax turned Nurse." "Clews" impressed.

Diameter, 8 inches.

541—Staffordshire Platter

Dark blue. Charlestown Exchange.

Length, 8½ inches.

542—Staffordshire Platter

Dark blue. Bank of Savannah.

Length, 8½ inches.

543—Staffordshire Plate

Dark blue. Nahant Hotel, near Boston.

Diameter, 8¾ inches.

544—Staffordshire Plate

Dark blue. Albany. Scrolled and floral border.

Diameter, 10 inches.

545—Staffordshire Plate

Erie Canal at Buffalo. Pink. Lace border.

Diameter, 9½ inches.

546—Staffordshire Plate

Dark blue. "Moulin sur la Marne."

Diameter, 9 inches.

547—Staffordshire Platter

Dark blue. Openwork border. West Point.

Length, 9¼ inches.

548—Staffordshire Plate

Dark blue. "Commodore MacDonough's Victory." "E. Wood & Sons" impressed.

Diameter, 9½ inches.

549—Staffordshire Deep Plate

Dark blue. States "Clews."

Diameter, 10 inches.

550—Staffordshire Plate

Dark blue. Medallion of Washington and Lafayette.

Diameter, 10 inches.

MISCELLANEOUS

551—Staffordshire Cup and Saucer

Canary color.

552—Two Staffordshire Pieces

(a) Mug. *Height, 5 inches.*
(b) Creamer. *Height, 3¼ inches.*

553—Two Staffordshire Pepper Pots

(a) Snake decoration.
(b) Blue. *Heights, 5 and 5¼ inches.*

554—Six Staffordshire Cups and Saucers

Gaudy flower decoration. Probably Adams.

555—Eight Cups and Saucers

Staffordshire. Floral design.

556—Nine Cups and Saucers

Staffordshire Transfer Decoration.

557—Staffordshire Covered Honey Jar and Tray

In gray. *Height, 4 inches; diameter, 3¾ inches.*

558—Staffordshire Teapot

Black decoration.

559—Staffordshire Teapot and Sugar Bowl

Decoration in red.

560—Staffordshire Dog

White glaze. Black muzzle and collar. Chain and padlock in gilt. *Height, 9½ inches.*

561—Two Staffordshire Posy Holders

(a) Buff ground. Blue and green decoration.
(b) Buff ground. Brown decoration.

Heights, 4½ inches and 3½ inches.

562—Pair Staffordshire Figures

Children with goats. *Height, 4½ inches.*

563—Pair Staffordshire Figures Mrs. A. Foster

Children with flower-pot and water can.

2 50 *Height, 6½ inches.*

563a—Pair Staffordshire Figures Mrs. Redmond

Children with dog and lamb.

22 *Height, 6 inches.*

564—Miniature Tea Service " "

50 Teapot, sugar bowl, creamer, five cups and sauces.

22

565—Four-piece Set J. S. McKearin

9 Raised decoration in white on blue ground.

566—Three English Cups without Handles A. P. Fitch

5

567—Pair Masonware Creamers G. Halle

6 *Height, 7 inches.*

568—Twin Baskets, with Twined Handles, on Tray Mrs. S. S. Prince

50 Shorthose.

Length, 6¼ inches; height, 4¼ inches.

569—Queen's Ware Coffee-pot Mrs. J. Deere

8 *Height, 7 inches.*

570—Old English Teapot B. M. Nolen

9 Floral decoration in green.

Height, 9¼ inches.

571—Tea Set Mrs. J. S. Morrison

Teapot, sugar bowl, creamer, waste bowl, two cups and

25 saucers, two cake plates and ten tea plates. White, with band of gold.

572—Pair Bristol Delft Plates Marion A. Wright

Decorated in yellow, blue and green, flowers and trees.

20 Rare.

Diameter, 12 inches.

572a—Bristol Tea Set B. M. Nolen

50 Comprising teapot, sugar bowl and creamer.

27

573—Bristol Delft Round Platter
1.50 G. H. Smith
Diameter, 13 inches.

574—Bristol Delft Bowl
Miss McFarland
50 Very rare specimen.
42. *Diameter, 13 inches; height, 6¾ inches.*

575—Tall Chelsea Pitcher
M. Bailey
Raised decoration in blue. (Crack in lip.)
2. *Height, 12 inches.*

576—Pair Small French Vases
E. Halle
Height, 5 inches.

577—Porcelain Column
4. " "
Height, 7 inches.

578—Pair Parian Handled Vases
16.
Blue pitted ground. Grapevine decoration.
Height, 9 inches.

579—Four Small Cottage Ornaments
A. P. Fitch
14.

580—White Parian Wall Vase
G. L. McKeen
Log cabin decoration. Early American.
3. *Height, 7¼ inches.*

581—Pair Jersey City Flower Pots
Mrs. Edmond
Raised decoration in white on blue ground.
20. *Height, 4½ inches.*

582—Pair Vases
G. H. Smith
French. Blue and gold decoration.
5. *Height, 12½ inches.*

583—Pair Vases
" " "
Floral decoration in blue and rose.
10. *Height, 14 inches.*

584—Pair Vases
Eli. Bruce.
French. Red and gold decoration.
24. *Height, 15¾ inches.*

THIRD AND LAST AFTERNOON'S SALE

SATURDAY, NOVEMBER 6, 1920

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2 O'CLOCK

ENGLISH AND OTHER FOREIGN GLASS

585—Three Purple Glass Bowls

Height, 3 inches.

6.

586—Enamelled Flip Glass
Dove design and Vibat inscription.

Height, 3½ inches.

7.

587—Pair English Salts
Cut. Oval.

Length, 3½ inches.

4.

588—Pair Cut Glass Salts
Diamond-shaped bases.

Length, 3⅝ inches.

20.

589—Glass Flower-pot and Tray
Blue, with slight gold decoration. Probably Bristol. Very rare.

Height, 4¾ inches.

40.

590—Two Cut-glass Rummers — E. A. Shewan
13. *Heights, 5 and 5½ inches.*

591—Pair Cut-glass Rummers — " " "
30. Etched.
Height, 5½ inches.

592—Two Glass Mugs — G. H. Marshall
(A) Blue-white relief decoration.
4. (B) Red.
Heights, 4 inches and 4¼ inches.

593—Three Enameled Glass Mugs — J. P. Temple
Heights, 3¾ and 4¼ inches.
6.

594—Pair Glass Goblets — Mrs H. C. Foot
White. Gilt decoration.
8. *Height, 5½ inches.*

595—Two Blue Glass Bottles — Aut
Heights, 6 inches.
Aut

596—Two English Wine Glasses — E. A. Shewan
(A) Etched with grapevine design.
10. (B) Spiral stem.
Heights, 7 and 6 inches, respectively.

597—Nailsea Glass Bottle — C. Kauffman
Green flecked with white.
6. *Height, 6 inches.*

598—Old English Cut-glass Pitcher — L. A. Powell
(Small crack at top of handle.)
4. *Height, 6 inches.*

599—Pair Cut-glass Compotiers — A. Leonard Agent
Heights, 7½ inches.
12.

600—Nailsea Glass Pitcher — Mrs Goldiche
Brown flecked with white.
2.50 *Height, 7½ inches.*

601—Old English Cut-glass Pitcher
7.
Height, 7½ inches.

602—Glass-handled Mug
Pewter lid. Dated 1822.
10.
Height, 8 inches.

603—Waterford Glass Compotier and Cover
37.50 Very fine.
Height, 8 inches.

604—Pair Glass Flips
26.
Height, 8½ inches.

605—Glass Flip
30. Etched.
Height, 8½ inches.

606—Hanging Glass Lamp
37.50 Large etched globe.
Height, 17½ inches; diameter, 13 inches.

607—Blue Glass Caraffe
15.
Height, 8 inches.

608—Pair English Cut-glass Perfume Bottles
12.
Height, 8 inches.

609—Four Glass Liquor Bottles
24. Gilded.
Heights, 9 inches.

610—Pair English Cut-glass Pitchers
Hobnail pattern.
22.
Height, 9½ inches.

611—Blue Glass Vase
20. Scalloped top. Round base.
Height, 9½ inches.

612—Two Small Glass Bottles
Rare shapes and sizes.
8.

613—Cut-glass Pitcher
Waterford.
25. M. Jones
Height, 10½ *inches.*

614—Green Glass Cut Decanter
E. A. Sherman
Height, 11½ *inches.*
25.

615—Blue Glass Vase
Scalloped top. Round base.
24. H. H. Seaman Esq.
Height, 11 *inches.*

616—Pair Blue Glass Bottles
R. Miller Jr.
Height, 11 *inches.*
12.

617—Pair Whale-oil Lamps
Cut glass.
C. Kauffman
Height, 12 *inches.*
22.

618—Pair Green Glass Bottles
G. H. Smith
Height, 12 *inches.*
16.

619—Blue Cut-glass Bottle
Blank
Height, 12 *inches.*
7.50

620—Two Cut-glass Decanters
E. A. Sherman
Heights, 13 *and* 11½ *inches.*
16.

621—Cut-glass Decanter
" "
Height, 14 *inches.*
21.

622—Glass Lamp
Clear rich green.
75. H. Seaman Esq.
Height, 14 *inches.*

623—Rare Old Red Glass Vase
Mrs. Fish
40. In form of bell held in a gilt tripod, with gilt standard and marble base. A most unusual piece.
Height, 15¾ *inches.*

BOHEMIAN

624—Bohemian Glass Bowl — Mrs. A. Post

Light pink. Beautiful grape engraving around top.

3. *Height, 3½ inches.*

625—Bohemian Glass Goblet — " " "

Pink. Etched decoration.

4. *Height, 5 inches.*

626—Pair Bohemian Goblets — E. A. Sherwood

Red. Narrow gilt bands.

55. *Height, 5 inches.*

627—Two Bohemian Glass Goblets — L. D. Rhodes

(a) Blue. Medallion and gilt decoration.

10. (b) Dark red. Silver decoration.

Heights, 5¾ and 4⅛ inches.

628—Bohemian Glass Stein — E. A. Sherwood

Red. Pewter lid.

12. *Height, 6 inches.*

629—Bohemian Glass Goblet — F. Baumeister

4. Blue. Gilt decoration.

Height, 6 inches.

630—Bohemian Glass Goblet and Two Wine Glasses — E. A. Sherwood

52. 50 Red. Deer and tree decoration.

631—Bohemian Glass Goblet — F. Baumeister

Dark brown. Slight crack on one side.

4. *Height, 6 inches.*

632—Bohemian Glass Claret Jug — E. A. Sherwood

40. Soft pink.

633—Bohemian Glass Card Receiver — O. Bennet Agt.

Round. Red. Gilt decoration.

20. *Diameter, 8 inches.*

634—Bohemian Glass Fruit Dish
Red. Leaf decoration.
Diameter, 7 inches.

635—Pair Bohemian Glass Vases
Red. Etched decoration of deer and trees. Very fine.
Height, 9 inches.

636—Pair Bohemian Glass Steins
(a) Dark red.
(b) Blue.
Pewter lids with pictures. Signed.
Height, 8½ inches.

637—Bohemian Glass Dish
Enamel decoration in colors.
Length, 11¾ inches; width, 8½ inches.

638—Bohemian Glass Decanter
Cut glass. Amber.
Height, 13 inches.

639—Pair Bohemian Decanters
Amber. Vine decoration. Very choice.

640—Tall Bohemian Glass Vase
Red. Etched decoration of deer and trees. Very fine.
Height, 16 inches.

MILK-WHITE GLASS

641—Opaque White Glass Creamer
Height, 4 inches.

642—Three Opaque White Enameled Glass Pieces
Two vases and handled mug.

643—Handled Mug
Milk-white glass. Barrel shape.
Height, 4½ inches.

Leslie Pinnell

644—Handled Mug

7. Milk-white glass. Eagle and rabbit decoration.

Height, 4½ inches.

G. H. Smith

645—Handled Mug

10. Milk-white glass. Barrel-shaped. Eagle and "Liberty" decoration.

Height, 5 inches.

646—Pitcher with Cover " "

8. Milk-white glass. Floral decoration.

Height, 5½ inches.

647—Pitcher with Cover " " "

10. Milk-white glass. Floral decoration.

Height, 8 inches.

648—Two Vases

Nellie Meade

Milk-white glass.

12. (a) Urn-shaped. Floral decoration.

Height, 9¾ inches.

(b) Spill vase. Floral decoration.

Height, 6 inches.

649—Handled Mug

E. Trout

14. Milk-white glass. Enameled decoration.

Height, 6½ inches.

650—Teapot

25. Milk-white glass. Floral decoration.

Height, 6 inches.

651—Fruit Dish

20. Milk-white glass. Hexagonal. Vine decoration on outside and ribbed on the inside. A beautiful piece.

Diameter, 8½ inches; height, 3½ inches.

652—Pair Vases

12. Milk-white glass. Colored decoration.

Heights, 8 inches.

653—Pair Vases

10. Milk-white glass. Rustic scene in black.

Heights, 8½ inches.

654—Pair Vases

14. Milk-white glass. Pink flower decoration.

Heights, 8½ inches.

655—Vase

8. Milk-white glass. Decoration in sepia.

Height, 8 inches.

656—Opaque White Glass Honey Jar with Lid

10 *Height, 11½ inches.*

G. Smith

657—Teapot

Milk-white glass. Chinese and floral decoration.

25.

Height, 5 inches.

EARLY AMERICAN GLASS

Mrs F. Kelme

658—Four Miniature Pieces of American Glass

14.

659—Pair Glass Salts

H. H. Leamon exh.

Blue.

10

Heights, 2 inches; diameters, 3 inches.

B. Nolon

660—Six Glass Cup Plates

Blue. Henry Clay.

Diameters, 3⅜ inches.

30.

Mrs Fish

661—Two Glass Cup Plates

(a) American Eagle. 1831.

14. (b) General William H. Harrison.

Diameters, 3⅜ inches.

662—Two Glass Cup Plates

" "

10. (a) Opaque White.

(b) Blue.

Diameters, 3⅝ and 3⅜ inches.

663—Three Glass Cup Plates S. Smith

(a) Eagle (blue).
21 (b) Hearts (blue).
(c) Purple.

Diameters, 3⅜ and 3⅛ inches.

664—Two Glass Bird-seed Holders Geo. McKearin

(a) Blue.
4. (b) White.

Heights, 4½ inches.

665—Glass Hat J. Temple

Quilted and ribbed. American. About 1825.
6.

Height, 2¼ inches; diameter, 2¼ inches.

666—Glass Tumbler Geo. McKearin

5. Quilted and ribbed. American. About 1825.

Height, 3¼ inches.

667—Early American Glass Paperweight Mr. Barney.

Clear white and colored glass. Dome-shaped.
15.

Diameter, 3 inches.

668—Early American Glass Paperweight E. Hinterhoff.

White and colored glass. Enclosing a "mille-fleur" group
14. of colored glass.

Diameter, 3¼ inches.

669—Early American Glass Paperweight Mr. Thalle

Clear white and colored glass. Mushroom shape.
12.

Diameter, 3¼ inches.

670—Early American Glass Paperweight Overholtzer

20. White and colored glass. Choice.

Diameter, 4 inches.

671—Three Small Silvered Glass Salt Cellars

11. 672—Early American Glass Handled Mug

Height, 3½ inches.

5. 673—Two Glass Flasks

18. Made at Waterford, N. J. Barber, No. 38.

674—Early American Blue Glass Sugar Bowl

15. (Slight chip on lip.)

Height to top of bowl, 4 inches.

675—Pair Early American Wines

Heights, 4 inches.

3. 676—Three Glass Sauce Dishes

Scalloped edges. Early American.

6. 677—Blue Glass Mug with Handle

Height, 4½ inches.

7. 678—Two American Glass Paperweights in Form of Books

Green.

11. *Lengths, 6 and 2 inches.*

679—Glass Flask

35. Twisted corn-cob pattern in rich sage green. An extremely thin and fine example.

Height, 5½ inches.

680—Pair Glass Bulb Vases

Dark green. Trefoil shape. Ground lip. American.

35. *Heights, 5 inches.*

681—Two Early American Glass Bottles

(a) Decanter shape. Fine quality of glass.

14. *Height, 5 inches.*

(b) Fluted body.

Height, 5½ inches.

682—Two Early American Glass Lamps F. Andrews

8. *Heights, 5½ inches.*

683—Two Early American Glass Bottles Mrs. E. Atwood

(a) Light green. Fine quality.

14. *Height, 6½ inches.*

(b) Greenish white. Scalloped base. Fluted sides. Choice.

Height, 5½ inches.

684—Glass Mug O. Bennet Agt.

Barrel-shaped. Quilted and ribbed. American. About 1825. (Small check at base.)

12.50 *Height, 5 inches.*

685—Three Pieces Silvered Glass Mrs. Brown

(a) Pitcher.

Height, 6¼ inches.

33. (b) Spoon holder.

Height, 5¾ inches.

(c) Sugar bowl with cover.

Height, 8½ inches.

686—Pair Glass Mugs H. S. Grey

Quilted and ribbed decoration. American. About 1825.

22. *Height, 3⅛ inches.*

687—Glass Pitcher J. P. Temple

Quilted and ribbed. American. About 1825.

12. *Height, 3¾ inches.*

688—Glass Pitcher " " "

Quilted and ribbed decoration. American. About 1825.

17. *Height, 4 inches.*

689—Glass Pitcher " " "

Flaring rim. Pointed spout. Looped handle. Fluted body.

16. *Height, 4½ inches.*

Mrs. Proctor

690—Glass Dish

Quilted and ribbed. American. About 1825.

22. *Height, 1⅛ inches; diameter, 5½ inches.*

H. A. Grey.

691—Glass Dish

26. Quilted and ribbed. American. About 1825.

Height, 1¾ inches; diameter, 5¾ inches.

A. Barnet Agt.

692—Flip Glass

27.50 Quilted and ribbed. American. About 1825.

Height, 5¾ inches.

Mr. Van Winkle

693—Early American Handled Glass Mug

6. *Height, 6 inches.*

H. A. Seaman Agt.

694—Pair American Green Glass Scent Bottles

Height, 6 inches.

60. J. A. Powell

695—Early American Amber Glass Vase

Height, 6 inches.

16. J. C. Auchincloss

696—Two Glass Bottles

Blue.

12. *Heigth, 6½ inches.*

Van Deusen

697—Two Early American Candlesticks

(a) Blue. Very unusual.

14. (b) White.

Heights, 6 inches.

A. Whitney.

698—Six Glass Plates

(a) Four with star centers.

24. (b) Two fluted borders. Conventional design.

Diameters, 6 inches.

699—Five Glass Dishes
Snakeskin pattern. Leaf decoration.
15.
Diameters, 6½ and 6¼ inches.

700—Glass Toddy Bowl
Early American. Brown.
14.
Height, 6¾ inches.

701—Pair of American Glass Bottles in Shape of Powder Horn
16.
Length, 7½ inches.

702—Two Early American Bottles
(a) Flat sides.
Height, 7 inches.
10.
(b) Round.
Height, 5½ inches.
Both beautiful green.

703—Two Bottles
Dark green. "Success to Railroad." Two varieties.
10.
Height, 7 inches.

704—Handled Mug and Cover
17.
Blue. Early American glass.
Height, 8½ inches.

705—Pair Early American Glass Candlesticks
26.
Heights, 7½ inches.

706—Glass Pitcher
Flaring rim. Pointed spout. Looped handle. Fern leaf
18.
and ribs on body. Very choice.
Height, 7½ inches.

707—Purple Glass Flower Vase
Early American.
16.
Height, 7 inches.

708—Two Early American Blue Glass Candlesticks Leslie Buswell
(a) Dark blue. (b) Lighter shade.
17. *Heights, 7½ inches.*

709—Glass Basket and Tray Mrs. J. Prince
White decoration on blue body. Oval. Supposed to have
20. been made in Sandwich, Mass. Beautiful specimen.
Length, 8 inches.

710—Purple Glass Scent Bottle R. Miller
10. *Height, 8 inches.*

711—Glass Pitcher Mrs. Murphy
Amber color.
21. *Height, 8½ inches.*

712—Two Green Glass Early American Candlesticks H. Lamontagne
35. *Heights, 8½ inches.*

713—Two Glass Vases " " " "
(a) Dark green. (b) Light green.
45. *Heights, respectively, 11⅛ inches and 9¾ inches.*

714—Glass Bowl Miss McFarland
Quilted and ribbed. American. About 1825. A remark-
190. able piece.
Height, 5 inches; diameter, 8 inches.

715—Pair Early American Glass Candlesticks J. Temple
Height, 9 inches.
28.

716—Old Cut-glass Whale-oil Lamp C. Kauffman
Unique tin receptacle for oil. Unusual specimen.
10. *Height, 9½ inches.*

717—Pair Millefiore Glass Scent Bottles J. Marshall
Heights, 9¾ inches.
45.

718—Pair Old American Glass Vases H. H. Seamon Esq.
Thin glass. Unique form.
45. *Heights, 10½ inches.*

719—Three Specimens of Early American Glass Sticks

22.50 (These were used in coloring the batch of material at Sandwich, but recently excavated.)

720—Glass Fruit Dish

32.50 Oblong. Snakeskin and scroll design. An exquisite piece.

Length, 10½ *inches.*

721—Yellow Glass Vase

Octagonal shape.

10.

Height, 10 *inches.*

722—Pair Early American Candlesticks

55.

Heights, 10 *inches.*

723—Three Yellow Glass Vases

22.50

Heights, 10, 9½ *and* 8½ *inches.*

724—Pair Early American Glass Candlesticks

50.

Heights, 10½ *inches.*

725—Pair Old Gin Bottles

35. Dark green. Much used to-day for boudoir lamps.

Heights, 10 *inches.*

726—Pair of Jenny Lind Bottles

Heights, 10 *inches.*

32.

727—Two Glass Bottles

10. One green and one brown. Ravenna glass works.

728—Decanter

130. Quilted and ribbed decoration. American. About 1825. Green. A remarkable piece.

Height, 11 *inches.*

729—Pair of Kossuth Bottles

20.

Heights, 11 *inches.*

730—American Flower Vase with Hollow Circular Foot

Height, 11½ inches.

17.50

731—American Opaque White Whale-oil Lamp

Height, 12 inches.

30.

732—Glass Lamp Shade
American.

Height, 14 inches.

17.50

STIEGEL GLASS

733—Stiegel Salt Cellar
Blue.

Height, 2⅛ inches.

17.50

734—Stiegel Sugar Bowl

Blue. White rim at top of bowl, and white finial. Very choice.

Height to finial, 6½ inches; diameter, 4½ inches.

3.10

735

736

Mrs H. Smith

735—Stiegel Bottle
Enameled decoration.

20.

Height, 5 inches.

W. Nolen

736—Stiegel Bottle
Leaping hound and floral decoration in colors.

30.

Height, 9 inches.

E. Teschner

737—Set of Five Stiegel Glass Bottles
Decanter-shaped. Rare.

45.

Heights, 10½ to 5½ inches.

C. Kauffman

738—Three Stiegel Glass Bottles
Decanter-shaped.

12.

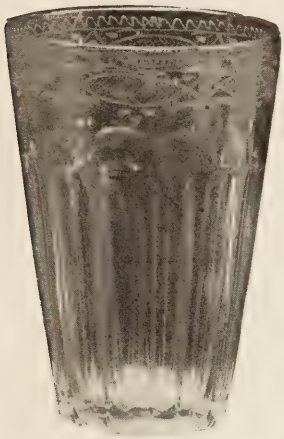
Heights, 6, 5½ and 4¼ inches.

G. H. Smith

739—Stiegel Glass Sugar Bowl with Cover
Blue. (Repaired.)

7.

Height, 7½ inches.



740

741

Mrs. Fish

740—Stiegel Flip Glass
Fluted and etched.

32.50

Height, 6 inches.

Alice Lawrence

741—Stiegel Fluted and Etched Flip Glass
(Slight crack.)

12.50

Height, 6½ inches.

742—Stiegel Glass Bottle
Flat-sided. Amethyst color. A choice piece.

110.

Height, 6 inches.

A. Van Winkle

743—Stiegel Enameled Glass Mug
Rabbit decoration. (Slight crack at base.)

15.

? P. Temple

744—Stiegel Enameled Glass Mug
Hollow handle. Doves, with figures of man and woman.
Rare.

27.50

SANDWICH GLASS

The following numbers (745 to 801) were all bought with the understanding that they were Sandwich Glass—a glass rapidly coming into favor with collectors.

The *Boston Transcript* of September 4, 1920, gave more than a page to it under the heading, "Sandwich Glass Steps Into the Class of the Much Pursued Antique." Among other things, it says those who take up the fad of collecting glass will often hear of Sandwich Glass, the wares which were made in Sandwich, Mass., beginning in 1825. This factory prided itself in making a fine grade of flint glass. The Sandwich Works used good lead for metal, and the result was a clear ring when the manufactured article was struck. During its long career—from 1825 to 1888—the works at Sandwich turned out glass of all sorts, for all sorts of uses. For the early days came the pressed articles which are now in demand, and, indeed, it has been said that this factory was the first in the United States to make pressed glass.

Mrs Fuckert

745—Pair Yellow Glass Candlesticks

14 Unusual size and form.

Heights, 4½ inches.

Mrs. Brown

746—Three Small Glass Dishes

9. Conventional design.

Diameters, 5½ inches.

G. Marshall

747—White Glass Pitcher

16. Fluted base. Diamond decoration on bowl.

Height, 5 inches.

Mrs Proctor

748—Twelve White Glass Sauce Dishes

24.

Mrs. Brown

749—Two Glass Sugar Bowls

22.50 (a) Purple. With snakeskin pattern.

~~(b) White. With snakeskin pattern.~~

Mrs. F. Cuhne

750—Miniature Glass Bowl

4. Fluted base. Flaring lip. Beaded decoration.

Von Dusen

751—Pair Green Glass Lamps

28. Fluted body. Square base.

Heights, 6½ inches.

749a. Sugar Bowl

H. H. Lemon Agt

17.50

752—Pair Blue Glass Candlesticks L. Van Brag
Oval bases.
25. *Heights, 6½ inches.*

753—Pair White Glass Candlesticks Mrs T. Bakewell
Square bases. Baluster stems.
12. *Heights, 6¾ inches.*

754—Pair White Glass Candlesticks J. Huff
Almost the same as the ones preceding.
12. *Heights, 6 inches.*

755—Pair Yellow Glass Candlesticks H. Goedicke
Hexagonal base, and stem, and bowl.
6.

756—Two Glass Candlesticks C Kaufman
(a) Yellow. Dolphin stems.
38. (b) Green.

757—Three Opalescent Glass Plates Mrs. Brown
24.

758—Four Glass Dishes L. H. Williams
(a) Three with leaf decoration.
24. (b) Log cabin in center.
Diameters, 6 inches.

759—Eleven Glass Dishes B M. Polan
Oblong. Snakeskin pattern. Leaf decoration.
25. *Lengths, 6½ inches.*

760—Glass Dish M Meachem
Sleigh shape. Snakeskin pattern. Shell and beaded decoration.
12. *Length, 6½ inches.*

761—Yellow Glass Card Receiver Van Deuse
52.50 Round base. Dolphin stem. Border of bowl white.
Height, 6 inches.

762—Pair Yellow Glass Candlesticks
Round bases. Tiny piece out of base of one.
25.
Heights, 7 inches.

763—Set of Four Yellow Glass Candlesticks
44. Round bases and tops.
Heights, 7¼ inches.

764—Two Yellow Glass Candlesticks
Hexagonal bases.
8.
Heights, 7¾ inches.

765—Pair White Glass Candlesticks
14. Hexagonal base.
Heights, 7½ inches.

766—Pair Clear Glass Candlesticks
22. Star base. Dolphin stem.
Heights, 7 inches.

767—Pair Milk-white Glass Candlesticks
18.
Heights, 8 inches.

768—Purple Vase
Fluted body.
17.
Height, 8 inches.

769—Pair Purple Glass Vases
65. Fluted stems. Square bases.

770—Yellow Glass Jardinière
On three feet.
135.
Height, 8 inches.

771—Glass Dish
7. Oblong. Snakeskin pattern. Beaded border. Flower and diamond decoration.
Length, 9 inches.

772—Pair Purple Glass Vases
Fluted tops.
75.
Heights, 9 inches.

773—Glass Berry Dish B. Nolan
10. *Diameter, 9½ inches.*

774—Pair White Glass Candlesticks L. Shillcoins
Dolphin stem. (Base of one slightly imperfect.)
20. *Heights, 9½ inches.*

775—Pair Opalescent Glass Candlesticks Mrs Loomis
Square base. Fluted column.
18. *Heights, 9½ inches.*

776—Pair Milk-white Glass Candlesticks " "
Blue tops.
24. *Heights, 9½ inches.*

777—Pebbly Glass Decanter E. Stevens
19. Yellow.
Height, 9 inches.

778—Two Glass Plates H. Goeschel
12. Snakeskin design.
Diameters, 9 and 8 inches.

779—Pair Blue Glass Lamps B. Nolan
24. *Heights, 8 inches.*

780—Pair White Glass Candlesticks H. H. Lemon Cat
12. Baluster stems.
Heights, 9½ inches.

781—Pair Yellow Glass Candlesticks Mrs. Fish
Square base. Dolphin stem.
50. *Heights, 10 inches.*

782—Ten Glass Plates " "
120. Octagonal. Snakeskin pattern. Flower, fruit and star decoration.
Diameters, 9 inches.

783—Pair Blue Glass Dishes Mrs. Murphy
Very rare.
10 *Lengths, 8½ inches; widths, 6 inches.*

784—Pair Blue Glass Lamps
55. J. Auchincloss
Heights, 10½ inches.

785—Two Blue Glass Lamps
One with handle.
30. J. Andrews
Heights, 6 and 8½ inches.

786—Pair Glass Lamps
Green. Very fine.
55. H. Seamon agt.
Heights, 8¾ inches.

787—Blue Glass Candlestick
12.50 B. M. Nolan
Height, 9 inches.

788—Pair Blue Bottles
5. Miss L. Munroe
Heights, 9 inches.

789—Pair Green Glass Vases
Octagonal shape.
55. H. H. Seamon agt.
Heights, 10 inches.

790—Pair Green Glass Vases
Same as the preceding.
60. H " " "
Heights, 10 inches.

791—Pair Purple Glass Vases
Octagonal shape.
45. Mrs. D. Brokaw
Heights, 10 inches.

792—Pair Opalescent Glass Candlesticks
Square base. Dolphin stem. Blue tops.
85 Mrs Fish
Heights, 10½ inches.

793—Pair Milk-white Glass Candlesticks
Dolphin stem.
35. " "
Heights, 10½ inches.

794—Pair Opalescent Glass Candlesticks
Dolphin stem. Blue tops.
65. "
Heights, 10 inches.

795—Pair Purple Glass Vases
Octagonal shape.
35.

E. A. Stevens

Heights, 10½ *inches.*

796—Pair Yellow Glass Vases
Octagonal shape.
40.

Mrs. Fish

Heights, 10 *inches.*

797—Pair Yellow Glass Candlesticks
Dolphin stems.
55.

" "

Heights, 10 *inches.*

798—Purple Glass Lamp
45.

C. Kaufman

Height, 10½ *inches.*

799—Purple Glass Vase
Large flaring top. Square base.
55.

The English Antique Co.

Height, 10 *inches.*

800—Two Tall Purple Glass Bottles Mrs. Smith

8. *Heights, 11½ and 10½ inches.*

801—Large Glass Bowl J. A. Powell

Diameter, 14½ inches.

15.

SOUTH JERSEY GLASS

THE FOLLOWING LOTS, UP TO AND INCLUDING NUMBER 859, WITH THE EXCEPTION OF NOS. 834, 846 AND 849, HAVE BEEN EXAMINED, PASSED UPON AND DESCRIBED BY MR. J. B. KERFOOT

Note: The first South Jersey glass factory was established near the village of Alloway, in Salem County, in 1739, by Caspar Wistar of Philadelphia; the small settlement that grew up around the works being known as Wistarberg. In 1775 another factory was started at what is now Glassboro by two of Wistar's workmen. Between then and the early 1840's a great number of factories—small and short-lived for the most part—were started throughout this section and along the Mulliga River; most of them established by Wistar workmen or their descendants, and all of them manned by workmen trained in the Wistar tradition and technique. Under this tradition the right to use the fag end of each pot of molten glass for their individual purposes was a recognized perquisite of the workmen. And, as a matter of fact, practically all the pieces now collected as "Wistarberg" or South Jersey glass are of this latter origin, the commercial output of all these factories having consisted of window glass, bottles, snuff canisters and other similar hollow ware. Again and again, as a matter of proved and indisputable fact, three generations of these workmen continued for more than one hundred years to make for themselves and their friends the same range of pieces, unaltered in form and indistinguishable in technique. So that, so far as concerns these wholly true-to-tradition specimens, the attempted differentiation between "true Wistarberg" pieces and "South Jersey" pieces is utterly futile and meaningless. But, call them what we will and date them as we choose, their rarity remains the same. About 1850 a complete change of fashion seems to have taken place (note No. 856) under the influence of which the earlier forms more or less wholly disappeared. Previous to this, but for how long back of 1840 it is not yet possible to say, slight modification of technical treatment and a decided fondness for color stunts had been creeping in, although the earlier *forms* were retained unaltered. In the following descriptions I have listed all wholly true-to-tradition specimens as "early South Jersey"; all pieces dating from the mid-century change in fashion as "third period" pieces; and all transitional pieces as "second period."

J. B. Kerfoot.

802—South Jersey Darner Nielsen

8. Aquamarine.

803—South Jersey Darner Mrs E. Fleischer

7. Amber.

804—South Jersey Chain

Mrs. Brown

Length, 5 feet 3 inches.

19.

805—Small Third Period South Jersey Salt Cellar

G. McKearin

Amber glass. Crimped base. Heavily tooled lip.

6.

Height, 2½ inches.

806—Early South Jersey Miniature Bowl

Leslie Bushnell

Double dipped with lily-pad decoration. Plain base. Slightly flaring lip. Delicate aquamarine. Rare piece.

17.

Diameter, 2¼ inches; height, 2¾ inches.

807—Two South Jersey Balls

Mr. Nelle

(a) Blue.

8. (b) Amber.

Diameter, 3 inches.

808—South Jersey Scent Bottle

Mrs Cuerhotter

Clear glass, with white ribbon decoration. Crimped ornaments on four sides.

10.

Length, 3 inches.

809—Set of Five Old Blue Tumblers

Guy Nichols

Probably South Jersey.

57.50

810—Second Period South Jersey Pitcher

G. A. Smith

Plain base. Tooled lip. Fluted hande. (Check in bottom of bowl.)

5.

Height, 4 inches.

811—Early South Jersey Pitcher

G. Marshall

Plain base. Aquamarine.

13.

Height, 4⅜ inches.

812—Pair South Jersey Balls

Mrs E. Feickert

Sage green.

6.

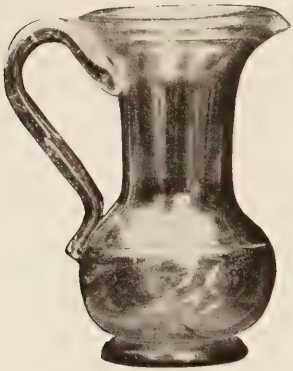
Diameter, 4 inches.

813—Pair South Jersey Snuff Canisters

Mrs. Brown

8. Octagonal. Domed neck. Amber.

Heights, 4¼ inches.



814

815

814—Second Period South Jersey Pitcher

Double-dipped bowl. Late form of early decoration. Green. (Slightly damaged.)

Height, 6⅜ inches.

815—Early South Jersey Pitcher

Plain bowl. Tied neck. (Slight check top of handle.) Green.

Height, 5 inches.

816—Pair South Jersey Snuff Canisters

Flattened octagonal. Dark green.

Heights, 4¼ inches.

817—Late South Jersey Handled Jug

Amber glass. Heavily tooled lip.

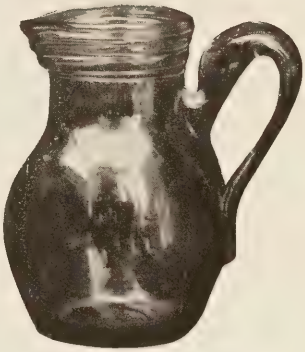
Height, 4½ inches.

818—Early South Jersey Bowl and Ball

Welted lip. No base. Amber.

Width, 5½ inches; height, 3 inches.

819



820

N. G. Grey

819—Early South Jersey Pitcher

Plain bowl with base. Fluted handle. Rare dark green color. A mark on bowl made by the glass-blower in attaching handle while hot. Fine piece.

37.50

Height, 6½ inches.

" " "

820—Early South Jersey Pitcher

Plain bowl. Tied neck. Dark green.

22.50

Height, 5½ inches.

J. Temple

821—Pair Early South Jersey Flaring Lip Dishes

Aquamarine. Rare.

25.

Heights, 2 inches; diameters, 5⅛ inches.

M. Jones

822—South Jersey Hat

Aquamarine. Late 1840's.

10.

Height, 2¼ inches; width, 5 inches.

823—Rare Second Period South Jersey Pitcher

Aquamarine bowl. Double-dipped in aquamarine and amber with lily-pad decoration. Neck tied with amber glass. Crimped base. Handle pinched to make thumb hold. (Slight imperfection in gathering of glass; looks like a break but is not.)

Height, 6 inches.

824—Two South Jersey Balls

(a) Blue.
(b) Amber.

Diameters, 5 inches.

825—Early South Jersey Pitcher

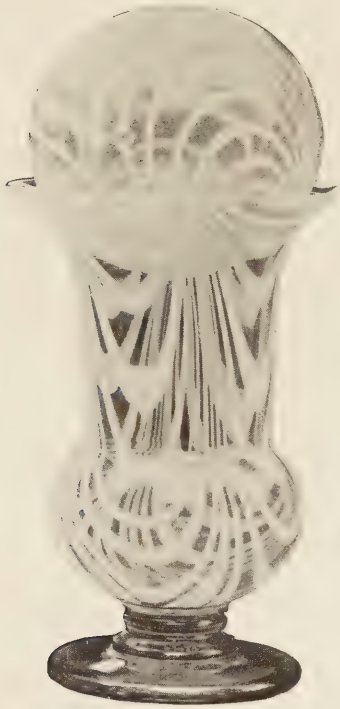
Dark steely blue. Crimped base. Plain bowl.

Height, 4 inches.

826—Early South Jersey Pitcher

(Slight check in base of bowl.)

Height, 4¾ inches.



Mrs. Brown

827—Third Period South Jersey Vase and Ball

Clear flint glass with white ribbon decoration. Short baluster stem. Plain base. Round bowl with long flaring neck. Tooled lip.

27.50

Height, 8¼ inches.

B. M. Nolan

828—Two South Jersey Balls

Blue.

8.

Diameters, 4 and 5 inches.

Stillwagon

829—Four Ounce South Jersey Graduate

Engraved marking. Aquamarine.

3

Height, 5 inches.

830—South Jersey Pitcher

Plain bowl. Tooled neck. Crimped base. Rare dark green color. An early piece of second period.

Height, 6½ inches.

831—Early South Jersey Pitcher

No base. Plain bowl. Amber.

Height, 6¾ inches.

832—Early South Jersey Snuff Canister

Square with domed neck. Dark green.

Height, 5 inches.

833—Beautiful Early South Jersey Pitcher

Double-dipped bowl. Elaborate lily-pad decoration. Tied neck. Crimped base. Brilliant aquamarine. *Very fine specimen.*

Height, 5¾ inches.

834—Early South Jersey Pitcher

Flaring rim. Pointed spout. Looped handle. Extra fine.

Height, 6 inches.

835—Third Period South Jersey Pitcher

Dark blue.

Height, 6½ inches.

836—South Jersey Bowl and Ball

Dark green. Flaring lip. Probably second quarter of nineteenth century.

Width, 7⅛ inches; height, 2⅛ inches.

837—Early South Jersey Pitcher

Amber. Plain bowl. Plain base.

Height, 6½ inches.

838—Early South Jersey Pitcher

Plain bowl. Fluted handle. Green.

Height, 6¾ inches.

A. A. Seaman Esq.

839—Pair South Jersey Vases

Double-dipped bowl. Lily-pad design. Neck decorated with pattern mold. Twisted fluting. Graceful handles in double loops. Thin flattened lip. (Lip of one damaged.)

75.

Height, 7 inches.

J. Pengele

840—Early South Jersey Pitcher

Double-dipped bowl. Lily-pad decoration. Tied neck. Plain base. Green.

25.

Height, 5¼ inches.

" " "

841—Third Period South Jersey Syrup Jug

Plain clear flint base. Clear flint handle. White ribbon decoration on bowl.

7.50

Height, 7¼ inches.

L. Buswell

842—South Jersey Pitcher

Double-dipped bowl. Late type of early decoration. Crimped base. Tooled neck. Aquamarine. Probably late 40's.

17.50

Height, 7 inches.

843—South Jersey Sugar Bowl

Plain base. Baluster stem. Domed cover with bird handle. Light green. Probably Millville. Two handles. (Bird's head broken.)

Height, 9½ inches.

844—Third Period South Jersey Pitcher

Plain base of clear flint. Clear flint fluted handle. Clear flint bowl with white ribbon decoration. (Check where handle joins bowl.)

Height, 6½ inches.

845—Third Period South Jersey Caraffe

Blue glass. Tooled lip.

Height, 9 inches.

846—Early South Jersey Pitcher

Threaded neck. Aquamarine.

Height, 9 inches.

847—Early South Jersey Pitcher H. G. Grey

Double-dipped bowl. Lily-pad decoration. Tied lip.
50. Fluted handle. Light aquamarine.

Height, 7½ inches.

848—Early South Jersey Milk Bowl G. Bennetagt.

Green. Welted lip.
75.

Height, 6 inches; diameter, 11¾ inches.

849—Early South Jersey Milk Bowl M. Jones

Green. Welted lip.
60.

Height, 10 inches; diameter, 11¾ inches.

850—Second Period South Jersey Pitcher A. H. Seamon agt

Aquamarine with white ribbon decoration. Plain bowl.
40. Heavily tooled lip.

Height, 6¾ inches.

J. Temple

851—Rare South Jersey Second Period Fruit Dish.

Plain base and baluster stem of clear aquamarine glass. Flaring bowl of aquamarine glass with white ribbon decoration.

42.50

Width, 9 inches; height, 6½ inches.

O. Bennet Agt.

852—Early South Jersey Fish Bowl

Welted lip. Aquamarine. Nice old piece.

27.50

Height, 7½ inches.

Leslie Brunell

853—Two South Jersey Ladles

Length, 11 inches.

4.

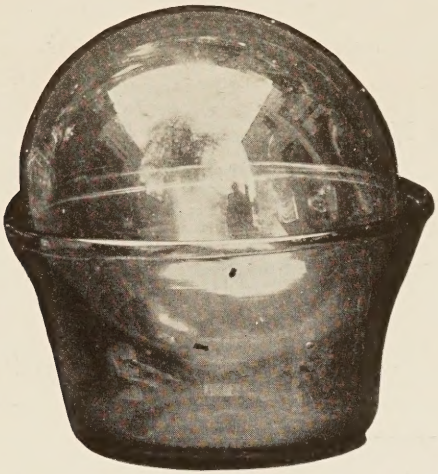
O. Bennet Agt.

854—Huge Early South Jersey Pitcher

35

Plain bowl with base. Tied neck. Hollow handle. Green. (Slight check where handle is joined to bowl.)

Height, 9¼ inches.



855—Early South Jersey Bowl and Ball H. Elkins

No base. Welted lip. Dark blue glass.

57.50

Height, 4 inches; width, 7 inches.

856—Very Fine Third Period South Jersey Pitcher E Loomis

Tooled base of plain aquamarine glass. Plain aquamarine handle. Graceful bowl of aquamarine glass with white ribbon decoration.

19.50

Height, 10 inches.

857—Third Period South Jersey Pitcher Mrs. E Feickert.

Plain aquamarine base and handle. Amber bowl with white ribbon decoration. (Crack in base.)

12.50

Height, 9 inches.

858—South Jersey Rolling Pin C Kauffman

Third period. Clear glass with emerald-green wave decoration.

7.50

Length, 15 inches.

859—South Jersey Rolling Pin " "

Aquamarine glass. White ribbon decoration.

7.50

Length, 17 inches.

860—Pair Glass Vases E. Rowe

Gilt. Blue bands, and floral decoration.

60. *Height,* 15½ *inches.*

861—Venetian Mirror Miss M. Green

35. *Height,* 3 *feet* 3 *inches; width,* 1 *foot* 9½ *inches.*

862—Mahogany Cabinet Edwards

35 *Height,* 5 *feet* 2 *inches; width,* 2 *feet* 7 *inches; depth,* 1 *foot* 7 *inches.*

AMERICAN ART ASSOCIATION,

Managers.

THOMAS E. KIRBY,

Auctioneer.

INTELLIGENT APPRAISALS

FOR

UNITED STATES AND STATE TAX

INSURANCE AND OTHER PURPOSES

THE AMERICAN ART ASSOCIATION

IS EXCEPTIONALLY WELL EQUIPPED
TO FURNISH

APPRAISEMENTS AND INVENTORIES

OF

ART PROPERTY, BOOKS, MANUSCRIPTS, JEWELS
AND PERSONAL EFFECTS OF
EVERY DESCRIPTION

AT CHARGES COMMENSURATE
WITH THE DUTIES INVOLVED

THE AMERICAN ART ASSOCIATION
MADISON SQUARE SOUTH
NEW YORK
TELEPHONE, 3346 GRAMERCY

COMPOSITION, PRESSWORK
AND BINDING BY